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Tim Coronel, general manager, Small Press Network
www.smallpressnetwork.com.au



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Loupe Studio | loupe.com.au

GRIFFITH REVIEW 66: THE LIGHT ASCENDING

The Light Ascending tells tales of explorations, redemptions and escapes—escapes from who we are, where we're from and what we know. The stories in this collection traverse continents, cultures and generations to illuminate new perspectives and new ways of seeing the world: a Javanese artist's model fights to survive in nineteenth-century Paris; a woman reckons with her past from deep within a coma; three performers try to carve a place for themselves in an insular town; a family faces a tragedy that threatens to tear them apart.

The Light Ascending features the 2019 winners of The Novella Project VII: Julianne van Loon, Mirandi Riwoe, Keren Heenan and Allannah Hunt. The winners of *Griffith Review*'s seventh annual novella competition, supported by Copyright Agency's Cultural Fund, were chosen by expert judges Maxine Beneba Clarke, Aviva Tuffield and Holden Sheppard.

'This edition also includes new work by Holly Ringland and by 2019 *Griffith Review* Fellows Krissy Kneen and Pat Hoffie.



RRP \$27.99

Type **Paperback**

ISBN **9781925773804**

Category **Fiction**

Publisher **Text Publishing**

Distributor **Penguin Australia**

Release date **5/11/2019**

‘*Griffith Review* continues as the lodestar for what we can expect in excellent Australian writing’—**Melissa Lucashenko**

‘*Griffith Review*'s Novella Project is one of the world's leading novella competitions, and is the cornerstone of the revitalisation of the form in Australia’—**Nick Earls**

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Gerard Hardy's Misfortune

is the third and most intriguing installment in Dorothy Johnston's sea-change mystery series.



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STORYTIME

Jane Sullivan

In *Storytime*, author and literary journalist Jane Sullivan takes us from Wonderland to Narnia; is enchanted by *Winnie-the-Pooh* and *The Magic Pudding*, amazed by Enid Blyton and frightened by the *Tales of Terror*. Then there is the one book Jane truly hated—*Little Women*. Why had she despised Jo March, a seemingly perfect role model for a young, aspiring writer?

Interwoven with experiences from Australian writers, including Melina Marchetta and Trent Dalton, *Storytime* is a bibliomemoir that lures us deep into the literary world. Through Jane's explorations we understand how the enchantment of books we read as children can shape the people we are today. Because we didn't just want to read them—we needed to read them.

RRP \$26.99 Type B-Format Paperback, 346pp ISBN 9781925384673 Category Biographies & Memoirs

Publisher Ventura Press Distributor Simon & Schuster Australia | 02 9983 6600

caitlin.withey@simonandschuster.com.au Release date 1/8/2019

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VERA RUDNER: A STUDY

Katharine Margot Toohey

‘How impressively strong her work is—its shadows, and volumes of air, as real as the things in it—shapes of space, and air, and dark, and light, held not only within but all around its vessels, making the artwork itself a container of reality.’ —*Dr Lisa Gorton*

‘Truly a gift. I really love her work... What a woman.’ —*Andrea Goldsmith*

Vera Rudner is one of Australia’s first and finest Surrealists, with paintings in the National Gallery of Australia. As she stopped painting early and her work is rare, it has not yet seen the recognition its power, vibrancy and craftsmanship deserve. This is the first book completely about her work.

Rudner explains that, for her, Surrealism is an internal process, stemming from the ‘self’. In light of this, Quemar’s study begins with a biographical section—her childhood as a silent film actress in Berlin, escape from Nazi Germany as an adolescent studying progressive art, arrival in Australia, and a sharp-focused exploration of Surrealism’s possibilities.

There is then an essay on how Surrealism in Rudner’s work remains distinct from Expressionism and other concepts of Surrealism, then approaches to six of her intact paintings, examining their deconstructed elements. The paintings are shown in colour, for the first time juxtaposing her private collection with her works owned by National Gallery of Australia.

Rudner’s paintings navigate labyrinths—warzones, suburbia, abandonment, the emotions of familiar objects or objects unrecognised.

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Motherling

Not long ago, a grieving mother walked the ancient pilgrim pathways of the Camino de Santiago. She describes her extraordinary experiences of time and place, and makes keen observations of the lives and energy around her. In a moment of empowerment on behalf of all mothers, she invented a new and loving name for women who have lost a child.

Motherling captures the pain, loss and grief during the most tragic event imaginable for a parent. It is a tale of suffering and understanding. Jen's walk teaches her to accept that which cannot be changed, and adapt to a new world to mend a shattered heart.

This memoir does not shy away from exploring grief, and the courage it takes to overcome it. Featured in *The Australian Women's Weekly* and *Myf Warhurst*, ABC Local Radio. *Motherling* will stay within the reader's heart forever.

RRP \$32.00
ISBN 9781925902044
Distributor Journeys to Words Publishing
Order enquiryjtwp@gmail.com or call 0488 300 423
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'Real life doesn't always have happy endings, but this walk gave Jen and Graeme the space and time to heal themselves and their family ...'

— Maryanne Vagg, *Good Reading Magazine*

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THE MOTHERHOOD COLLECTIVE

Angela Kelly

Angela Kelly loved being a mother. But she often felt defeated and out of her depth. Sensing she'd missed some maternal memo, she set out to connect with other women wanting to know one thing: how were they navigating the seemingly unnavigable waters of the Motherhood Strait? From post-WW2 Greece and earthquake-ravaged El Salvador, to modern-day Singapore, Canada and Australia, *The Motherhood Collective* brings together diverse tales of devotion, heartache and ultimately, survival. With warmth and authenticity, it explores politics, religion, mental health, domestic violence, immigration, same-sex marriage, disability and divorce. Inspirational, funny and poignant, these stories will stay with you long after you've read the last page.

RRP \$24.99 Type Paperback, 240pp ISBN 9780648531623 Category Biographies & Memoirs

Publisher Green Olive Press Distributor Peribo Books | 02 9457 0011 | accounts@peribo.com.au Release date 30/9/2019



SPECIAL

Melanie Dimmitt

An uplifting, candid companion for those in the early stages of navigating a child's disability, *Special* offers reassuring, relatable insight into a largely unknown (and so, initially terrifying) part of our world. It features antidotes to the obsessions at the forefront of a newly minted special-needs parent's mind: Why has this happened to me? How will my relationship survive? Should I have another baby? And the big one: what will my future look like? Inspired by Melanie Dimmitt's own crash-landing into special-needs parenthood, and shaped by her conversations with parents of children with wide-ranging disabilities, *Special* shares strategies to soothe anyone whose life has taken an unexpected turn.

RRP \$32.99 Type C-Format Paperback, 300pp ISBN 9781925384680 Category Parenting & Families

Publisher Ventura Press Distributor Simon & Schuster Australia | 02 9983 6600

caitlin.withey@simonandschuster.com.au Release date 1/9/2019



High Infidelity

A Novel

Shelley Davidow

At forty-four, loyal English wife Lara Winters discovers that Brock, her husband of 21 years, has been cheating on her. Devastated, desperate, she flees her home in London, and heads for the farthest place she can imagine, from her old, blinkered life. She heads for Byron Bay, Australia.

On her first day in the laid-back town, Lara almost runs over the red-haired, slightly raddled Ruby in a car park. Relieved to be still alive, the warm-hearted Aussie leases Lara a small cottage on her semi-rural property where Lara's journey of self-discovery begins.

High Infidelity is a delightful, warming and affirming romance about one woman's review of her values, her search for love, and the trip ups along the way. It is well written and ideal for female readers of a certain age, who still believe in true love, despite disappointment and a few creases and crinkles.

'The perfect read for anyone who ever had to (or wanted to) start over.'

SHERIDAN STEWART,
BROADCASTER, ABC RADIO

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KARU: GROWING UP GURINDJI

Biddy Wavehill Yamawurr et al.

‘Karu gives new meaning to the phrase ‘bedtime stories’ with Dreamtime stories about Gurindji country, its creatures, and the morals followed to live a rich life. This book, accompanied by striking photos and artwork, is not only a gift to mothers, but everyone who values children.’
—*Dr Anita Heiss*, Wiradjuri Nation, author and Professor of Communications, University of Queensland

Gurindji women describe their child-rearing practices. *Karu* celebrates children growing up Gurindji and honours those Gurindji mothers, grandmothers, assistant teachers, and health workers who dedicate their lives to making that possible.

RRP \$29.95 Type Paperback, 96pp ISBN 9781925581836 Category Nonfiction (Adult)
Publisher Spinifex Press Distributor Spinifex Press | 0490 151 560 | women@spinifexpress.com.au
Release date 1/5/2019



SURVIVING DOOM: CRUCIAL SKILLS FOR A WORLD IN CHAOS

Paul W. Blythe

The world is a complicated place, reigned by chaos. Politics has become frightening, climate change is worsening, and we’re mourning the loss of the natural world. It is easy to succumb to feelings of powerlessness and doom, but creating a better future for us and our children is achievable if we listen to our innate voice. Psychologist and transpersonal counsellor Paul W. Blythe Ph.D. shares how changing our world for the better needs the attention of politicians, business leaders and experts, but stresses it is the individual action of each of us that will ripple into a powerful, joyful, and worthwhile society.

RRP \$20.95 Type Paperback, 186pp ISBN 9781925856040 Category Health, Mind & Body
Publisher Stormbird Press Distributor Ingram | 08 8121 5841 | production@stormbirdpress.com
Release date 4/3/2019

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Sue Ingleton

1875: two rebellious spirits, Harriet and Alice, travel from the pale sunlight of England to the raw heat of Australia. It was a dangerous time for women's freedom of expression.

RRP \$29.95

Type Paperback, 256pp

ISBN 9781925581713

Category History

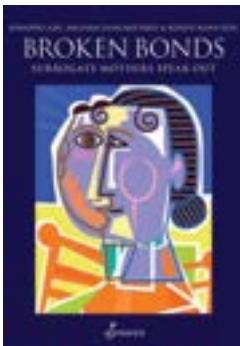
Publisher Spinifex Press

Distributor Spinifex Press

0490 151 560

women@spinifexpress.com.au

Release date 1/6/2019



**BROKEN BONDS:
SURROGATE MOTHERS
SPEAK OUT**

Jennifer Lahl et al.

Strong, courageous women share their stories of becoming 'surrogate' mothers. Their stories are tragic, shocking, and revelatory of a profit-driven industry that preys on desperation and women's compassion.

RRP \$29.95

Type Paperback, 142pp

ISBN 9781925581553

Category Nonfiction (Adult)

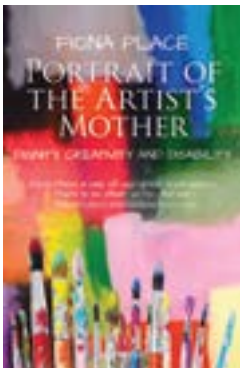
Publisher Spinifex Press

Distributor Spinifex Press

0490 151 460

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Release date 1/3/2019



**PORTRAIT OF THE
ARTIST'S MOTHER:
DIGNITY, CREATIVITY
AND DISABILITY**

Fiona Place

A story of courage, love and commitment to the idea that all people, including those who are 'less than perfect', have a right to be welcomed into this world.

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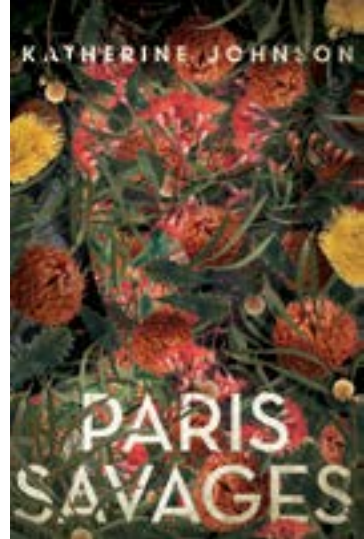
Release date 1/5/2019

PARIS SAVAGES

Katherine Johnson

‘ This story has its genesis in fact, when three Fraser Island people were taken to Germany in 1882–83. The sole survivor was Bonangera (Boni/Bonny) whose life-size plaster cast remains at the Musée des Confluences, Lyon, France. The silencing that Badtjala people continue to endure in the localised historiography of place is ongoing.’ —*Dr Fiona Foley, Badtjala artist and academic.*

‘ A masterful work; fully realised and richly embroidered; Johnson is a novelist of ferocious elegance and unusual sensitivity.’ —*Alice Nelson*



Fraser Island, 1882. The population of the Badtjala people is in sharp decline following a run of brutal massacres. When German scientist Louis Müller offers to sail three Badtjala people—Bonny, Jurano and Dorondera—to Europe to perform to huge crowds, the proud and headstrong Bonny agrees, hoping to bring his people’s plight to the Queen of England.

Accompanied by Müller’s bright, grieving daughter, Hilda, the group begins their journey to belle-époque Europe to perform in Hamburg, Berlin, Paris and eventually London. While crowds in Europe are enthusiastic to see the unique dances, singing, fights, and pole climbing from the oldest culture in the world, the attention is relentless, and the fascination of scientists intrusive. When disaster strikes, Bonny must find a way to return home.

A story of love, bravery, culture and the fight against injustice, *Paris Savages* brings a little-known part of history to blazing life, from award-winning novelist Katherine Johnson.

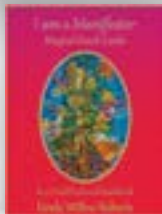
RRP \$32.99 Type C-Format Paperback, 350pp ISBN 9781925384703 Category Historical Fiction

Publisher Ventura Press Distributor Simon & Schuster Australia | (02) 9983 6600

caitlin.withey@simonandschuster.com.au Release date 1/10/2019

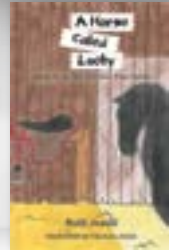
White light

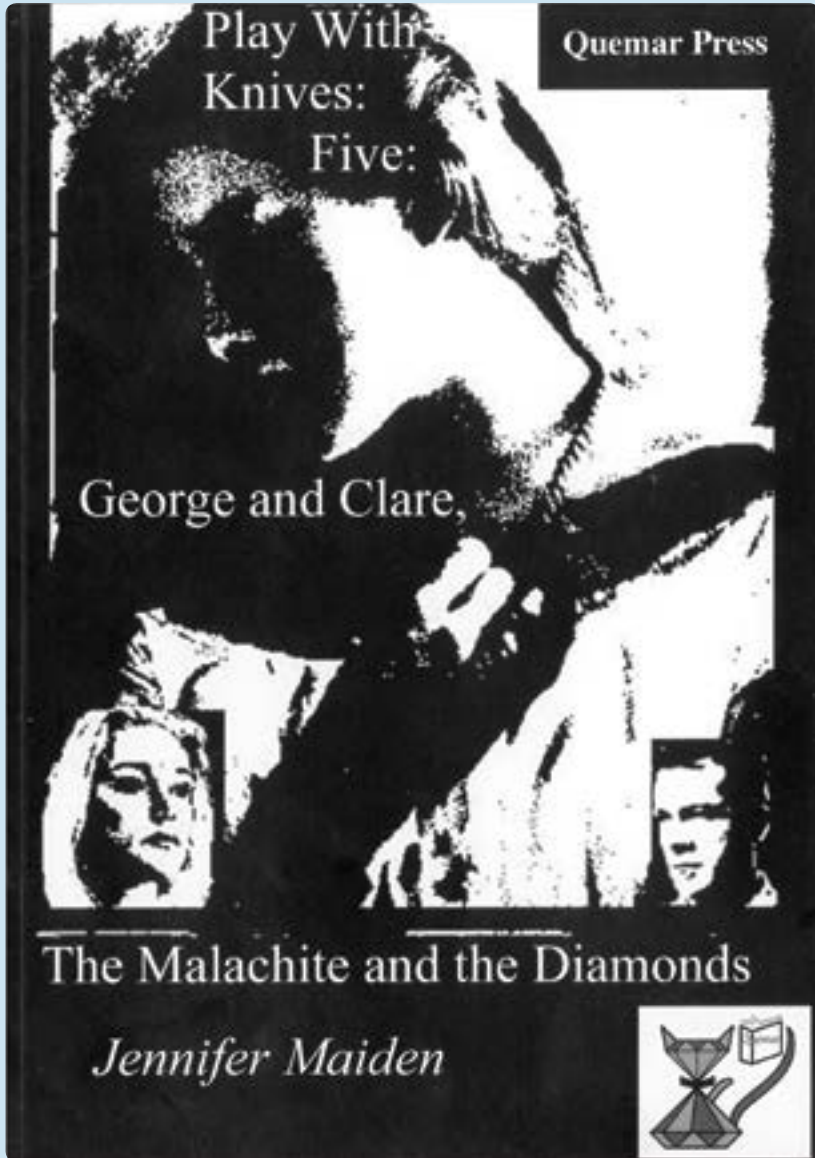
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PLAY WITH KNIVES: FIVE: GEORGE AND CLARE, THE MALACHITE AND THE DIAMONDS

Jennifer Maiden

‘With the novels, the study of love and violence in the story of George and Clare finds its closest and most intimate, most unsettling expression.’ —*Dr. Lisa Gorton*

Last novel in Jennifer Maiden’s Play With Knives Quintet, *George and Clare, the Malachite and the Diamonds* experiments across poetry, prose, style, person, action. Clare was central character in what *Oxford Companion to Australian Literature* calls Maiden’s ‘impressive’ first Play With Knives novel (1990). Set in Sydney’s Western Suburbs, it centred on George and Clare, as she was released from prison. The Quintet outlines their growth.

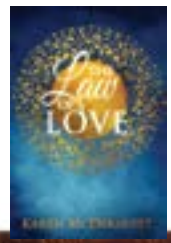
In Mount Druitt, Clare and George, now human rights observers, are implored by a friend to rescue her daughter, Quentin—a young arms dealer who has been taken to Russia by her husband, a sinister telecommunications figure dealing in quantum diamonds, prized by national forces. Quentin is prized by Australian governments, for her contacts, skill in arms-selling. Political strategies surround the characters and affect them, from creation of the Russian war cabinet, to

Novichok, political isolation and survival, a Russian summer house with a Russian journalist, a member of Russian police, and a Saudi agent—Australian and Ukrainian mercenaries at the gate.

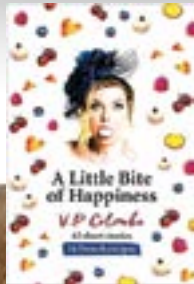
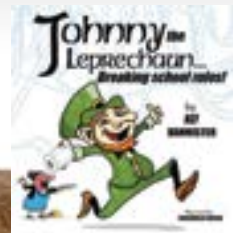
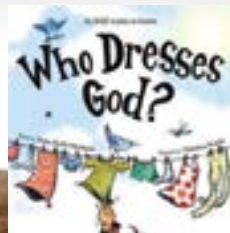
Something immediate can be internal or spiritual, an intrinsic explicit love scene, or space where Clare can survive, reassuring herself that her murders are not forgiven or compartmentalised.

Whether Russian winter light, or midnight Mount Druitt mall, this work experiments where aspects of reality or experience integrate between sense of self and overview, between action and ability to transcend it.

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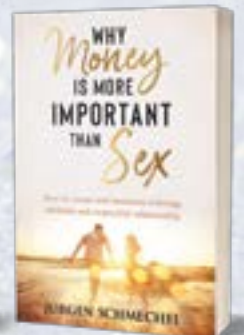
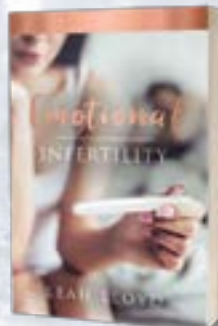


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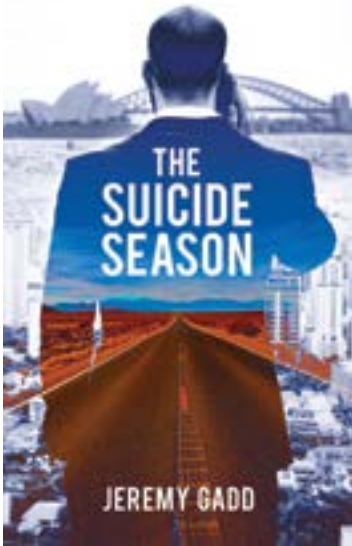


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THE SUICIDE SEASON

Jeremy Gadd

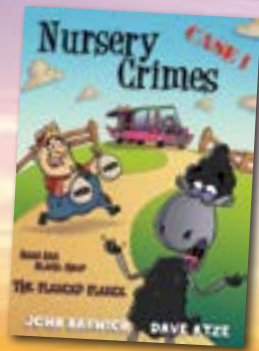
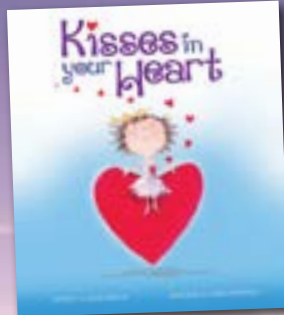
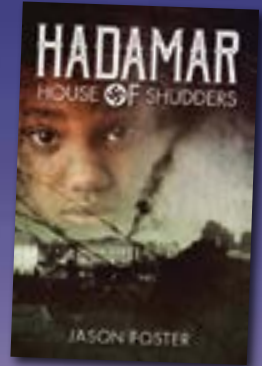
When demoralised Warren Yeats abandons his failing business, his ex-wife and his city lifestyle to embark on a road trip with more twists and turns than Sydney's streets, he has no idea how gruelling the outback can be. Set during tropical Australia's oppressively humid build-up to the annual monsoon—the Suicide Season—when tempers are short, children are constantly irritable, and adults are tight-lipped. Yeats stumbles across an illegal wildlife poaching operation, falls in love with an attractive female mechanic, and becomes an unwitting trespasser on Aboriginal land. Whether sharing Yeats' admiration for an apricot-hued sunset as it soars across an aurora borealis-like sky, watching nectar-eating parrots getting tipsy on the fermenting blossoms of paper bark trees or learning how to bake damper over hot coals, odds are you have never enjoyed a journey as unique as this, following one of life's nicest losers as he becomes a winner.

RRP \$34.95 Type Paperback, 410pp ISBN 9781925856156 Category General Fiction (Adult)

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Release date 4/4/2019

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J D Svenson

**ENVIRONMENTAL ACTIVIST. SABOTEUR.
TERRORIST.**

Her client took direct action to ‘stop the coal’. When the rich and powerful take an interest, criminal charges may be the least of their worries ...

Cressida Mitsok is a successful corporate lawyer about to make partner at a large city law firm. The only problem will be if the partners take issue with the fact that her father is currently serving time for white-collar crime, though no charges were laid against Cressida.

But during her partnership interview, the lights go out—everywhere. Three New South Wales coal-fired power stations have been blown up, and the boss's daughter, Joanne, is among those responsible. The boss makes it clear that Cressida's partnership now rides on her defending Joanne.

Cressida's hothead new client has already confessed to sabotage but might be charged with terrorism. Cressida is a construction and contracts lawyer, not an expert in criminal law. As Cressida struggles to get on top of the case, manage her usual caseload and keep her partnership hopes alive—not to mention her ailing love life—she becomes impressed with her client's passion.

Soon Cressida's life is being turned upside-down and she keeps finding herself on the wrong side of the law. Could she be more like her father than she realised?

RRP \$32.95 Type Paperback, 314pp ISBN 9781922198389 Category Mystery & Thrillers

Publisher Lacuna Publishing Distributor Lightning Source Australia | 03 9765 4800 | wholesale@ingramcontent.com

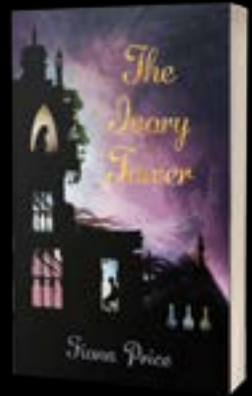
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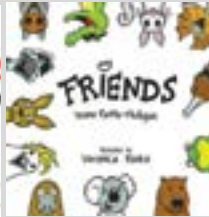


Novel by
Fiona Price

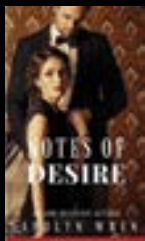
Fairytale Collection by
Kate Forsyth & Lorena Carrington



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ONCE SHE HAD ESCAPED THE TOWER - AUCASSIN AND NICOLETTE, AND MARIE DE FRANCE'S GUGEMER

Katharine Margot Toohey

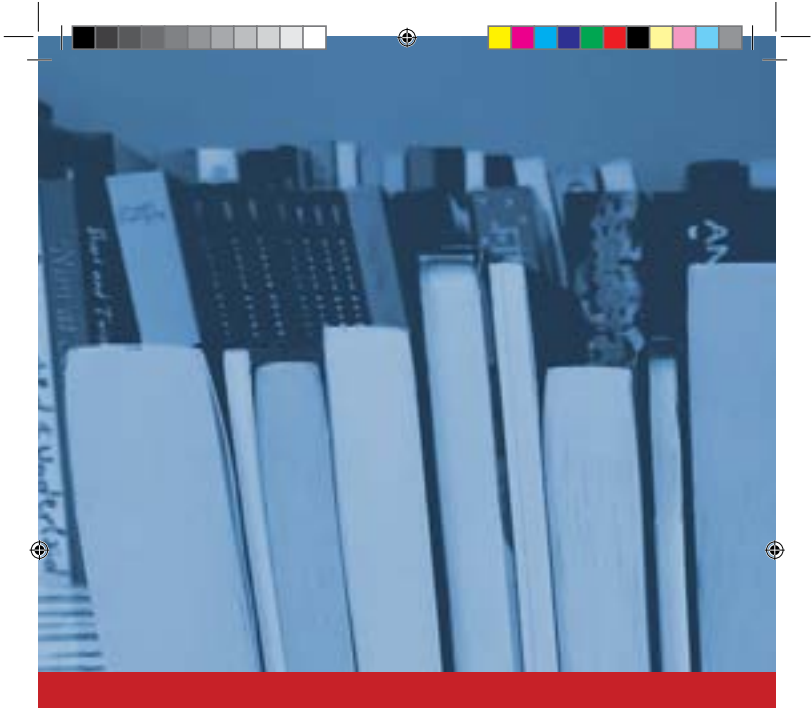
‘Fine translation... with both accuracy and grace... A reminder, and an example, of how compelling narrative poetry can be.’ (on Gugemer)... It is so touching and magical... a page-turner... translating a love-story as a labour of love... capture[s] the right tone and that balance of grace and intensity.’ (on Aucassin and Nicolette)—*Jan Owen*

The title *Once She Had Escaped the Tower* has two meanings: once a lady escaped an imprisoning tower resolutely; and the lady continued her actions after escape. In contrast to literature in which a female hero dies captive in a tower, and to works in which her escape signals the end of narrative, Quemar Press’ new volume shows female protagonists’ survival, and casts light on them as they continue.

Quemar’s Modern English translations are juxtaposed with the early French texts. This volume also includes a subjective essay by the translator.

Aucassin and Nicolette is a Medieval French ‘chantefable’ (a song-fable) by an anonymous author, interconnecting prose and song, creating a courtly love story. Marie de France’s *Gugemer* comes from traditional Breton. She is considered earliest female French poet, her work written 1160–1215.

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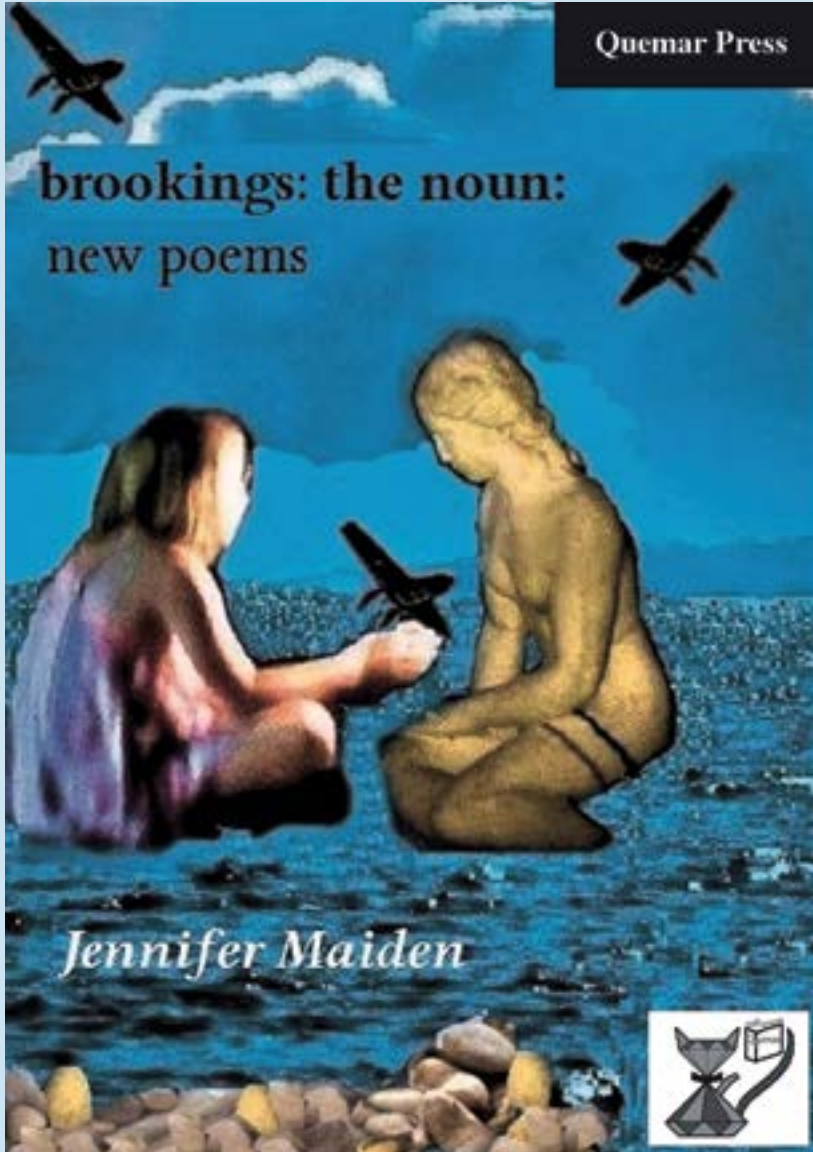
Independent Publishing Conference 2019

21-23 November 2019

The 2019 Independent Publishing Conference, presented by the Small Press Network, will be held from 21 to 23 November 2019 at The Wheeler Centre, in Melbourne.

Tickets available in October via the Small Press Network website.





BROOKINGS: THE NOUN

Jennifer Maiden

‘Speaking of the literature Nobel, I can’t think of a better Australian contender.’

—*Professor Maria Takolander, The Saturday Paper*

The title *brookings: the noun* has different levels of significance: venturing into a brook’s safe appearance when it will turn to a threatening river, and, in extension, a noun to signify the misuse of something politically safe and sure as a distraction to conceal something politically dangerous. The poems observe how political decisions are concealed by ideas of rescue, protection, safety.

Jennifer Maiden describes *brookings: the noun* as ‘a collection to do with disarming (both as adjective and verb) deception which falsely identifies a target or cause of indignation...’

On an otherworldly edge of Lake Geneva, Borges questions conservative manipulation of experimental literature; a safe-seeming animal sleeps to deceptive music; in a golden White House, President Trump and his mother decipher the words around them; in a constructed Nirvana, Princess Diana addresses veiled aspects of murder freely with Mother Teresa; watching Sydney Harbour, Eleanor Roosevelt and Hillary Clinton speak of safe appearances; Maiden’s renowned characters Clare and George rescue a child from lethally deceptive White Helmets in Syria; in a ‘luminous’ Sydney

dust storm, Tanya Plibersek can speak with Jane Austen; the archetypal Critic can be an aspect of anyone he addresses; and the historical CIA policy of media influence, Operation Mockingbird, perches echoing soft and lyrical in the night.

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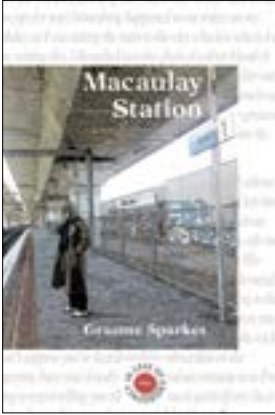
Jennifer Maiden was born in Penrith, New South Wales, and has had thirty books published—twenty-four poetry collections and six novels. Among Jennifer Maiden’s many awards are three Kenneth Slessor Prizes for Poetry, two C. J. Dennis Prizes for Poetry, the overall Victorian Prize for Literature, the Harri Jones Memorial Prize, the H.M. Butterly-F. Earle Hooper Award (University of Sydney), the Grenfell Henry Lawson Festival Prize, the FAW Christopher Brennan Award for lifetime achievement in poetry, two The Melbourne Age Poetry Book of the Year awards, the overall Melbourne Age Book of the Year and the ALS Gold Medal. She was shortlisted for the Griffin International Poetry Prize.



RRP \$20.00 Type Paperback, 80pp ISBN 9780648234272

Category Poetry Publisher Quemar Press Distributor Quemar Press | 0418 477 702

quemarpress@outlook.com Release date 14/2/2019



MACAULAY STATION

Graeme Sparkes

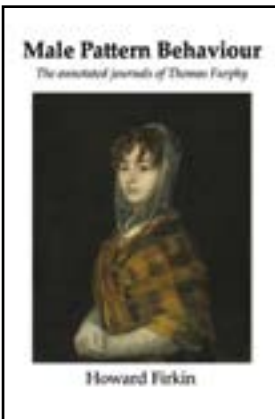
Author of the acclaimed memoir *You Never Met My Father*, Graeme Sparkes has written a masterly novel of love, loss, and redemption.

Set in Melbourne, *Macaulay Station* charts the misadventures of one-time journalist Frank Munro, who has lost his close friend Charlie, his career, his youth, and is about to lose the love of his life. Frank has been put out to pasture, but he is fighting to renew his purpose, renew his life, and save the woman he loves from her disastrous infatuation.

Can a conversation with a dead man on Macaulay Station point the way?

A novel for anyone who has glimpsed the future and didn't like what they saw.

RRP \$20.00 Type Paperback, 206pp ISBN 9780994352511 Category Literary Fiction
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MALE PATTERN BEHAVIOUR

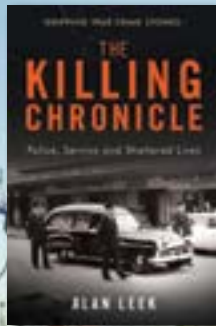
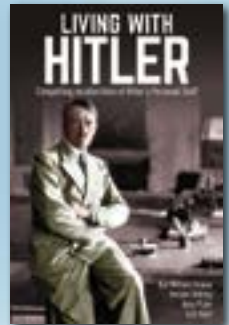
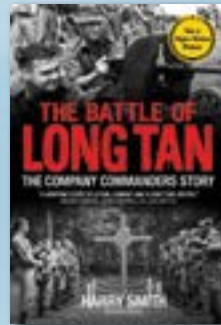
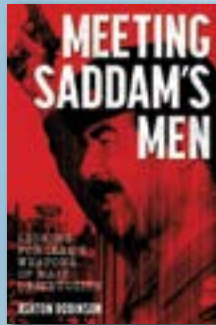
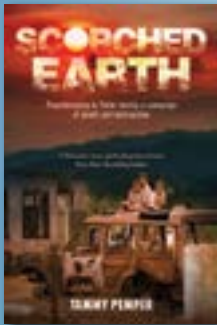
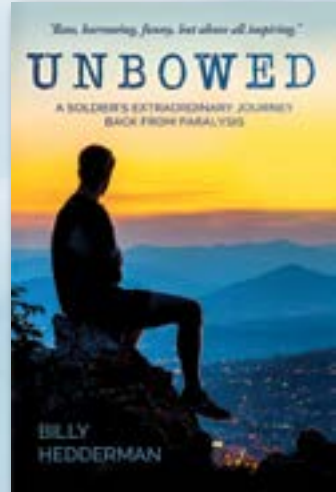
Howard Firkin

Welcome to the outlandish world of Thomas Furphy and his richly annotated journals. Thomas Furphy is interrupted in his life's work of uncovering meaning in the male role, reforming the Australian political system, and regaining his sexual function by a beautiful woman fleeing an abusive man.

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RRP \$20.00 Type Paperback, 202pp ISBN 9780994352507 Category Literary Fiction
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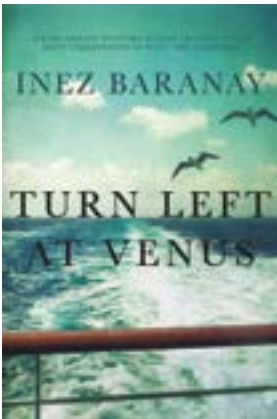


THE SEA & US

Catherine de Saint Phalle

From the Stella-shortlisted author of *Poum and Alexandre*, this is a heartwarming novel about longing, absence and the people we unexpectedly come to love. After many years in Seoul, a young man called Harold drifts back to Australia and rents a room above a fish and chip shop. What he experiences there propels him to question his own yearnings and failings, and to fight for meaning and a sense of place that can only be reached by facing what is lost. By turns electric, tender, and hopeful, *The Sea & Us* is a gem of literary imagination. Catherine de Saint Phalle brilliantly captures disparate characters and their common human desire for community and connection. Long after the last page closes, 'we can hear the bell tinkle. Someone wants some fish and chips.'

RRP \$29.99 Type **Hardback**, 192pp ISBN 9781925760415 Category **Fiction** Publisher **Transit Lounge**
 Distributor **NewSouth Books/Alliance Distribution Services** | 02 8778 9999 | orders@tldistribution.com.au
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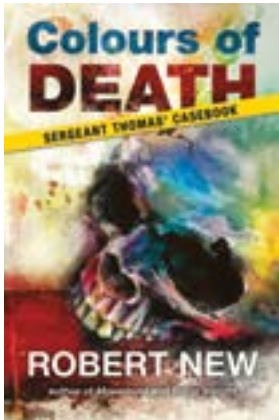


TURN LEFT AT VENUS

Inez Baranay

In the 1930s, Ada and Leyla meet as children on a boat bringing migrants from Old Europe. Their friendship endures across continents and decades and is a thread in this haunting story of writing, relationships and ageing. Memory and imagination fold seamlessly into one another as Ada keeps moving on, in Kings Cross, San Francisco, Ubud and elsewhere. Baranay's emotionally resonant portrait of the solitary and artistic life, lived adventurously across space and time, celebrates the singularity of being and the 'getting ready' for the ending that life demands.

RRP \$29.99 Type **Paperback**, 272pp ISBN 9781925760408 Category **Fiction** Publisher **Transit Lounge**
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COLOURS OF DEATH: SERGEANT THOMAS' CASEBOOK

Robert New

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RRP \$26.95 Type Paperback, 244pp ISBN 9780648327318 Category Mystery & Thrillers Publisher Tale Publishing
Distributor Woodslane | 02 8445 2300 | info@woodslane.com.au Release date 29/4/2109



MELT

Lisa Walker

Summer Wright organises her life down to the minute. And when boyfriend Adrian proposes marriage—on schedule—she will reach the peak of The Cone of Certainty. At least, that’s the plan—until adventure-show queen Cougar Gale intervenes. Suddenly Summer is impersonating Cougar in Antarctica: learning climate science on the fly, building an igloo, and above all trying not to be revealed as an impostor. But she finds it particularly hard to fool climate scientist Lucas Nilsson. Can Summer use her extreme project-management skills to get Project Adrian back on track and make a success of “Cougar on Ice”?

RRP \$27.50 Type Paperback, 278pp ISBN 9781922198327 Category Humour Publisher Lacuna Publishing
Distributor Lightning Source Australia | 03 9765 4800 | wholesale@ingramcontent.com Release date 2/5/2018

IN HIS PROTECTION

P.L. Harris

Every picture tells a story, but this family secret could be deadly.

For Melody Maddison, life hasn't been the same since her mother's passing. When she discovers a photo of her mother and a mysterious child, she'll stop at nothing to find the truth. When her quest for answers leads her down a dangerous path, the handsome and steady Noah St. Reeve is there to keep her safe. The photo isn't only a link to her mother's past. It's proof of a dangerous secret—a secret that someone is willing to kill to keep.



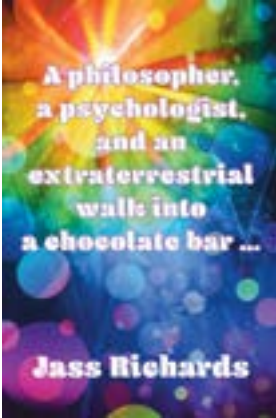
RRP \$25.99 Type Paperback, 278pp ISBN 9780648180098 Category Romance Publisher Gumnut Press
 Distributor Gumnut Press | 0414 801 206 | info@gumnutpress.com Release date 3/4/2019

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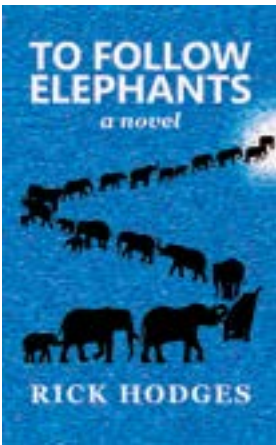


A PHILOSOPHER, A PSYCHOLOGIST, AND AN EXTRATERRESTRIAL WALK INTO A CHOCOLATE BAR ...

Jass Richards

Spike, a psychologist and activist, and Jane, a philosopher and writer, leave their dead-end temping jobs in Toronto and head for Paris—in their lunch break—by car, stopping frequently to stock up on chocolate. En route they pick up X, an extraterrestrial from a planet where chocolate is one of the major food groups and testosterone is a prohibited substance. X is cosmically, galactically lost in Earth's backwardly gendered society. Jane and Spike take a detour to help X find astronomers and physicists who know the space-time coordinates for Earth, starting with America's top universities before trying NASA. This out-of-the-ordinary road trip is chock-full of social, political and environmental commentary, feminist insights, and plenty of laughs.

RRP \$24.95 Type Paperback, 234pp ISBN 9781922198341 Category Humour Publisher Lacuna Publishing
Distributor Lightning Source Australia | 03 9765 4800 | wholesale@ingramcontent.com Release date 27/12/2018



TO FOLLOW ELEPHANTS

Rick Hodges

On his 18th birthday, young American Owen Dorner travels to Africa to meet his father for the first time. Biologist Wanjeri Mubego, happier among the elephants in her native Kenya than with people, helps Owen discover the truth about his father, Karl, a U.S. Army captain who has been imprisoned since Owen was a small boy. Could Karl, accused of helping a local rebellion, be a hero, and not a traitor? Karl isn't telling. In a moving portrayal of elephant civilization, parallel tales of intrigue and survival unfold, masterfully enriching our understanding of what it means to be human.

RRP \$29.95 Type Paperback, 356pp ISBN 9781925856132 Category General Fiction (Adult)
Publisher Stormbird Press Distributor Ingram | 08 8121 5841 | production@stormbirdpress.com
Release date 4/3/2019

THE WARMING

Craig Ensor

‘The sun was so brutal, so twisted in its brutality, it seemed to grip us by the neck and push us down into the drowning waters. And, in the end, that was our choice. By water. Or by sun.’

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In an isolated coastal town south of Sydney, young Finch Taylor is captivated by the mysterious beauty April Speare and her pianist husband William when they move into a nearby beach house with a piano and a tragic secret. Finch soon begins a lifelong love affair with music, and with April. But as he and April follow the great migration south to Tasmania, and eventually to a warming Antarctica, they must decide whether to bring children into a world without a future.

Hauntingly beautiful, *The Warming* depicts a nomadic existence, where love and hope are the only means of enduring a world that has turned against humanity.

This debut novel from lawyer-turned-author Craig Ensor joins the growing genre of climate fiction and begs us to question the future of our planet.



RRP \$29.99 Type C-Format Paperback, 300pp ISBN 9781925384727 Category Literary Fiction

Publisher Ventura Press Distributor Simon & Schuster Australia | 02 9983 6600

caitlin.withey@simonandschuster.com.au Release date 1/7/2019



THE WORLDS OF HARRIET HENDERSON

Steve Shann

A YA novel about a 15-year-old girl whose love of storytelling takes her, her friend and teacher to unexpected places. See reviews on Goodreads and at steveshann.com.

RRP \$24.95

Type Paperback, 350pp

ISBN 9780648449102

Category Adult fiction

Publisher Stephen Charles Shann

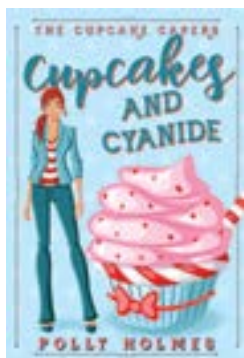
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Release date 26/3/2019



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Release date 4/7/2019



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Robin Morgan

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Category General Fiction

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Publisher Spinifex Press

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0490 151 560

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Release date 1/10/2019

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Jed Brody

Danielle Gasket's search for ancestral secrets is imperiled by warring factions that agree about nothing but that Danielle must die. Danielle's home is a dystopian city beneath the earth's surface. People have lived underground for so long that knowledge of the surface is preserved only in dwindling communities of persecuted heretics. According to the heretics, a prophet called 'the philodendrist' led people underground to repent for their violent conquest of the natural world. Following a string of clues while eluding pursuit, Danielle relies upon her wits and valor as she races toward the long-forgotten path of ascension to sunlight.



RRP \$29.95 Type Paperback, 236pp ISBN 9781925856118 Category Sci Fi & Fantasy

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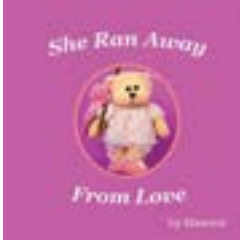


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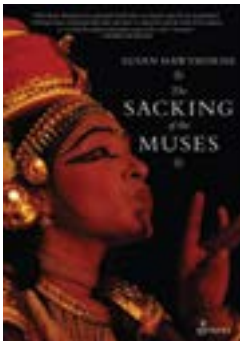


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Release date 10/11/2019

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Gila Green

Broken-hearted after losing her only brother in a terrorist attack, 17-year-old Yael Amar seeks solace on an elephant conservation program in South Africa's Kruger National Park. She is soon catapulted into a world harmonious with nature where she can heal and devote herself to the wildlife that is so important for the continued existence of all mankind. She is dazzled by her new best friend, reunites with her devoted boyfriend, and is fascinated by a local ranger who peels back another layer of meaning in her surroundings with each lesson. Then, on a drive through the safari, she sees something shocking. Soon her haven on earth is seething with blood and betrayal and she is warned that she is no match for the evil that lurks in the men's hearts around her. Now she has a secret she must keep from the people she loves the most if she is to stand against the murderous forces that threaten Kruger, her new friends, and her own life. But will taking a stand do more harm than good?





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The Girl Who Became a Goddess is a love letter to a young girl from the adult she has become.

THE URBAN ESCAPEES

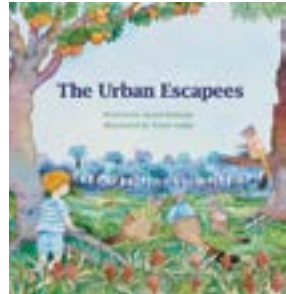
Susan Ramage

‘In this delightful story, young readers enter the playful life of the Brushtail family. Possum Way is a joyful haven... until bulldozers and cranes arrive! *The Urban Escapees* invites questions about urbanisation and its impact on the natural environment.’—*Suzanne Gervay OAM*

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Catriona McKeown

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THE THING ABOUT OLIVER

Deborah Kelly

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RRP \$14.99

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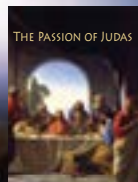
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Michelle Worthington

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Category Children's Fiction

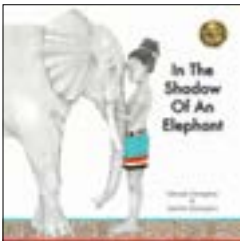
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Release date 1/7/2017



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Georgie Donaghey

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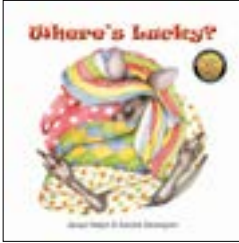
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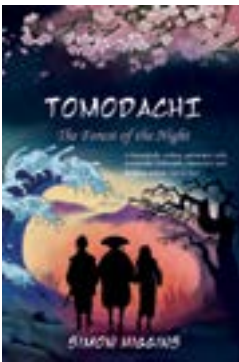
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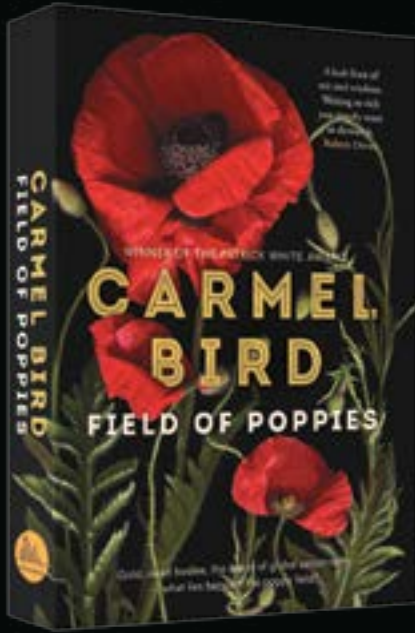
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