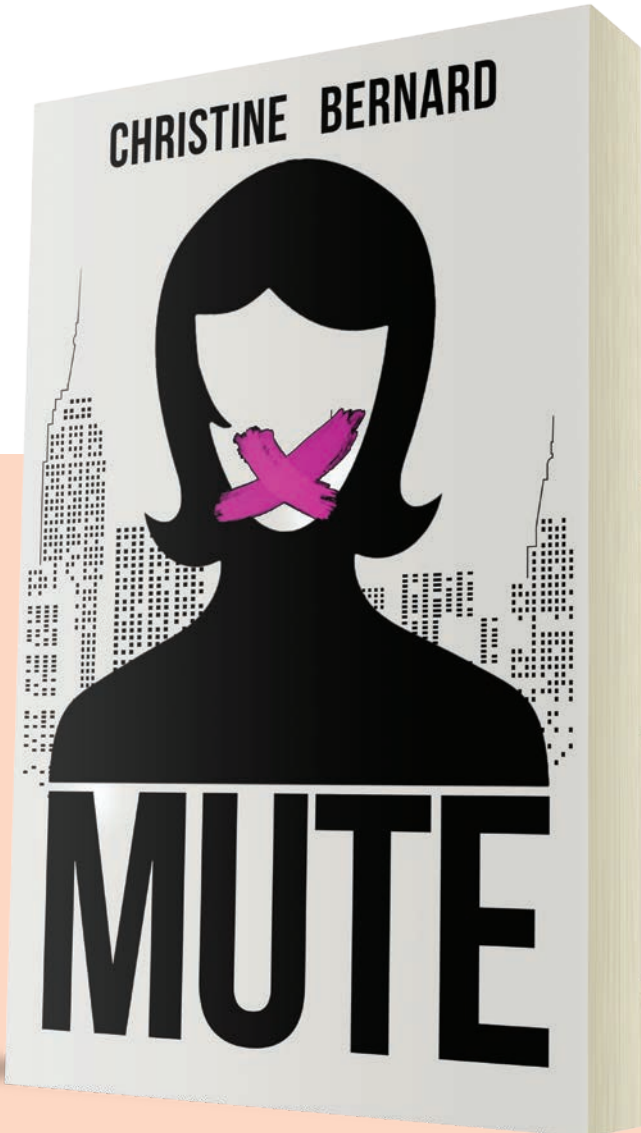




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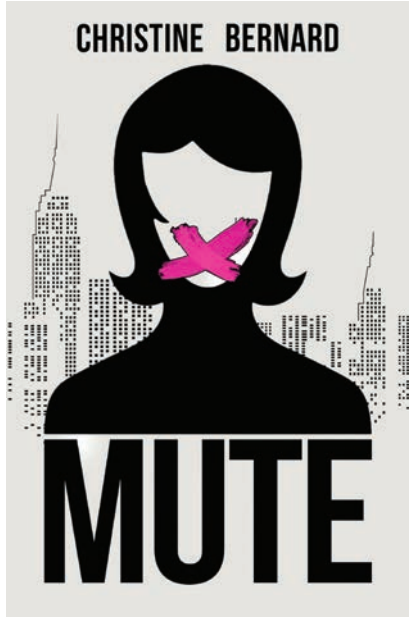
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Christine Bernard

Is it possible to live in the world without speech? How much would you change if you had to live only in your head? This is a true test of isolation. This is exactly what thirty-three-year-old Rebecca Marley is about to find out, as she embarks on this self-induced nine-month challenge. Will it be the peaceful reprise that she so desperately seeks? Or will she be forced to face aspects of herself that a noisy world helps hide so well?



RRP \$29.99 Type Paperback, 350pp ISBN 9781925877458

Category General Fiction (Adult) Publisher Boolarong Press

Distribution Boolarong Press | 0411 027 614

publish@boolarongpress.com.au Release date 19/2/20

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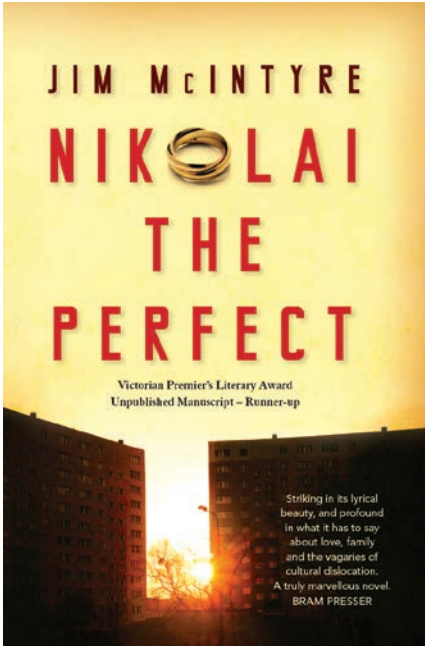
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Tim Coronel, general manager, Small Press Network
www.smallpressnetwork.com.au



RRP \$32.95 Type Paperback, 256pp ISBN 9781925902099

Category Literary Fiction Publisher Journeys to Words Publishing

Distribution John Reed Books | 02 4997 2936

sales@johnreedbooks.com.au Release date 24/9/20

NIKOLAI THE PERFECT

Jim McIntyre

- ‘ In this assured, ambitious and intelligent debut, the reader is taken into one family’s turmoil in a country caught in its own turbulence. Private and public dramas mirror and often illuminate each other. The thread that unites them into a powerful whole is McIntyre’s original voice’ — *Lee Kofman*.
- ‘ Striking in its lyrical beauty, and profound in what it has to say about love, family and the vagaries of cultural dislocation ... a truly marvellous novel’ — *Bram Presser*.

While post-communist Moscow deals with political transition, Vassili is descending into despair at his wife Anna’s chronic infertility. Following his father Sergey’s footsteps, he travels to Melbourne to teach Russian at a prestigious university. Accompanying him is a wrapped parcel to be delivered to a Helen Dalrymple of Mount Evelyn; a task that proves to be anything but straightforward.

Miscast and adrift in his new home, Vassili awaits Anna’s arrival. Bringing with her devastating news, it is not long until old resentments surface. At an idyllic guesthouse in the Dandenong Hills, the scene is set for a reckoning that will crack the secrets of the parcel Vassili’s father gave him, and blow the family apart.

NUMB

Gabrielle Blondell

A new voice in Australian fiction tells a story of trauma and the long shadow it casts over the lives of three unforgettable characters.

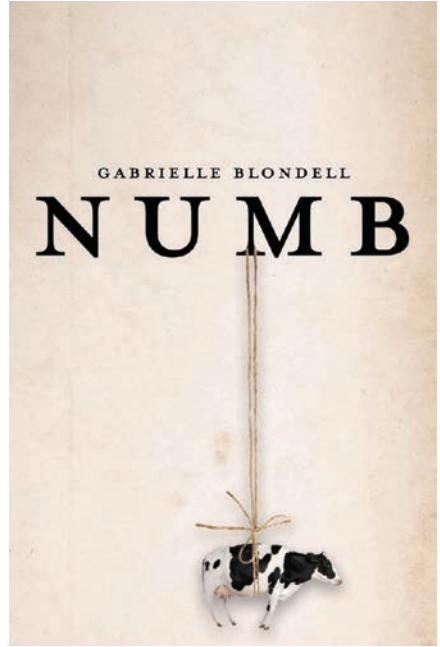
Fiona and her sons are fleeing her violent marriage. The farmhouse, west of Queensland's Gold Coast, is old and has been empty for many years, but Fiona says yes because the rent is low, and it is someplace else. Here, she can disappear.

Alick, an ex-army sniper, lies motionless on the ridge watching the woman and her children through his rifle scope. Something has changed. Not the house itself. That remains resilient, despite him. The changes are exterior. The paths have been cleared, the vegetable garden weeded, the broken edging heaped into cairns like the graves of dead dogs.

Sven, a young backpacker, walks the rutted track toward the old farmhouse in search of work. He joins Fiona and Alick on the property as a farmhand, but he has his own secret to protect and a history he is desperate to conceal.

Fiona, Alick and Sven carry their pasts close to the surface and they return to them in their waking hours. On this farm tucked away from the rest of the world, they confront their inner demons.

Numb is an extraordinary story of loss, fear and perseverance in the face of adversity.

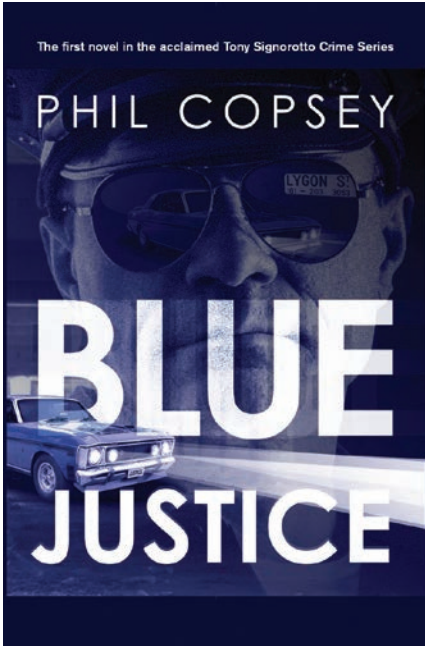


RRP \$22.95 Type Paperback, 222pp ISBN 9780648879008

Category Literary Fiction Publisher Hey Homosapiens Press

Distribution Ingram | 03 9765 4800

wholesale@ingramcontent.com Release date 30/9/20



RRP \$25.00 Type Trade Paper, 312pp ISBN 9780648557111

Category Mystery & Thrillers Publisher in case of emergency press

Distribution in case of emergency press | 0413 386 894

editor@icoe.com.au Release date 1/7/20

BLUE JUSTICE

Phil Copsey

Blue Justice is an Australian crime novel with a difference: this is cops on the beat. This is a book about real policing. There are no tortured detectives puzzling over motive or building a case on fragments of lucky finds of evidence. Forget the bizarre clues, the mastermind criminals. This is blood-on-the-floor police work.

Sergeant Tony Signorotto has good friends, plenty of enemies, and the sort of family connections that just might get you killed. An old-school cop in a rapidly changing world he may be, but even fashionable Carlton still has a few old-fashioned problems to sort out, and Tony Signorotto is just the man to have on hand to solve them.

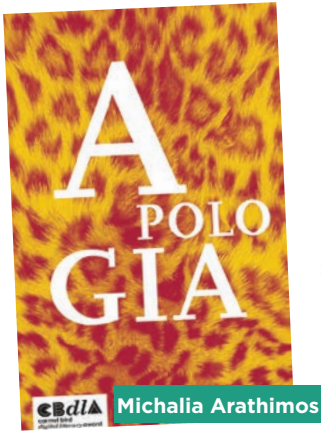
Phil Copsey served with Victoria State Police Force, Australia, for forty years. His hard-earned experience fighting crime on the streets of multicultural Melbourne inspired him to write his debut novel, *Blue Justice*. His depictions of characters and crimes are infused with authentic operational details, told through the eyes of the hard-as-nails cop, Sergeant Tony Signorotto.

Phil is a natural storyteller who returned to study towards the end of his police career to begin his Tony Signorotto crime series. The second book in the series, *Calibre of Justice*, is due for publication in the first half of 2021.

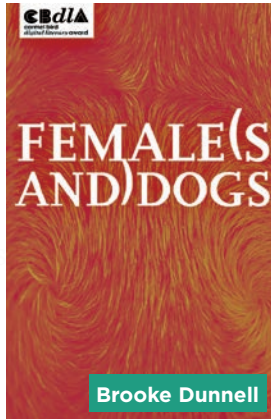
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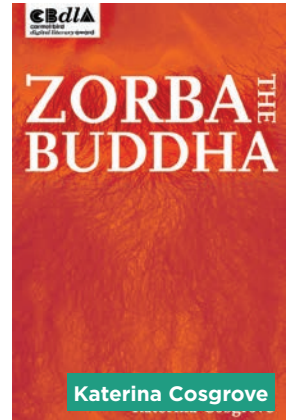
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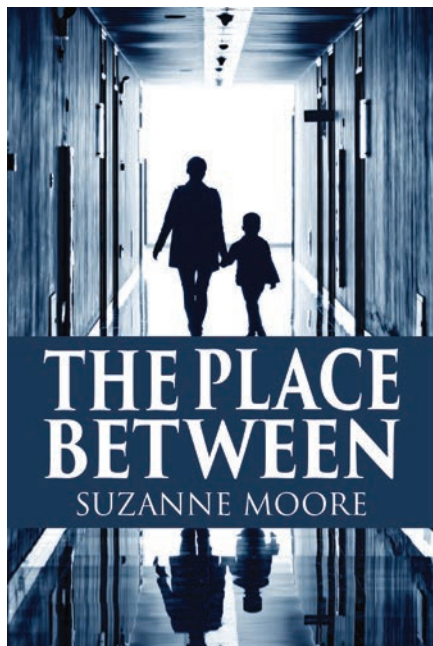
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RRP \$32.99 Type Paperback, 272pp ISBN 9781925902105

Category Sci Fi & Fantasy Publisher Journeys to Words Publishing

Distribution John Reed Books | 02 4997 2936

sales@johnreedbooks.com.au Release date 4/3/20

THE PLACE BETWEEN

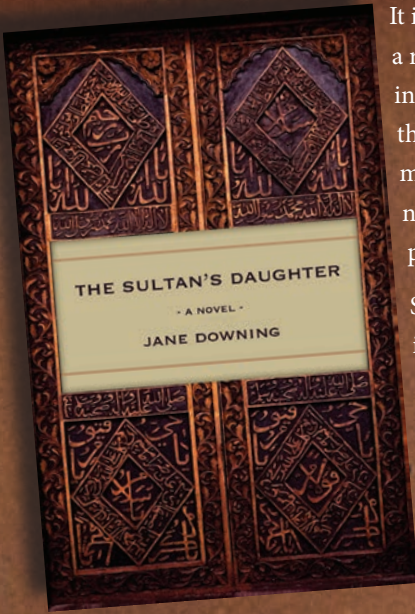
Suzanne Moore

Mothers are not always what they seem and can have secrets of their own. This taut, genre-bending tale about three strong-willed women—with a twist that will turn everything you thought you knew on its head—will hold you spellbound from beginning to end’ — *Louise Allan, author of The Sisters’ Song.*

Sarah used to know who she was—a doctor, a wife, a mother—but as she prepares for the birth of her second child, she feels set adrift from the life she had planned. When her mother, Beryl, announces she’s coming to Sydney from Perth, Sarah has to contend with more than her own insecurities. She hasn’t told Beryl she’s pregnant. She isn’t sure why not. Sarah’s secretive betrayal could be the final blow in her already fragile relationship with her mother.

On her first day of maternity leave, a mishap at the supermarket leads Sarah to experience her mother’s past first-hand. Her understanding shifts. Memory ceases to be reliable, and Beryl’s experiences lead Sarah into a tangled web of lost realities and grief.

There are some lies to be untangled. The reader is taken on a journey spanning three generations as Sarah travels along and across the tendrils of time to get to the truth. This absorbing read will have you on the edge of your seat, turning the page, looking for the clarity Sarah craves.



It is 1866 and Zanzibar is momentarily quiet after a rebellion against the Sultan. Sayyida Salmé waits in the harem hoping to be forgiven for her part in the uprising against her brother. When she hears merchant Heinrich Ruete singing from across the narrow Stone Town street, Salmé lifts her veil to possibility.

Set against the backdrop of the slave trade and the impossible wealth of the Sultans of Zanzibar, Salmé's story of forbidden love unfolds dramatically and takes her further into exile. *The Sultan's Daughter* follows real life events. It is a story of great tenderness, and of great loss.

"Curious, courageous and rebellious, Sayyida Salmé of Zanzibar is vividly imagined in this compelling novel. This is a nuanced portrayal of a woman who chooses love but is pulled in every direction by different cultures, countries, languages and religions."

– Debra Adelaide

"Casts an ironic eye on Western fascination with the East ... in a fascinating and highly readable fiction."

– Elizabeth Webby

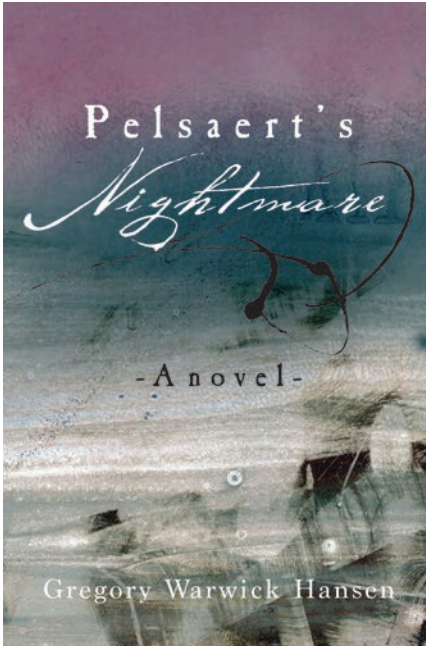


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RRP \$32.99 Type Trade Paperback, 490pp

ISBN 9780648688112 Category Historical Fiction

Publisher The Grayson Press Distribution The Grayson Press

03 9646 0221 | gregorywarwickhansenwriter@gmail.com

Release date 31/3/20

PELSAERT'S NIGHTMARE, A NOVEL

Gregory Warwick Hansen

'A man's life is larger and more complex than the representation of any one event, yet a single incident is enough to disfigure the past and contest the moment.'

In the antipodean winter of 1629, the Dutch East Indiaman *Batavia* was wrecked on the desolate cays of the Houtman Abrolhos, an island chain lying beyond the sea horizon of what is now Western Australia.

One year later her merchant commander, Francisco Pelsaert, lies dying in a mildewed room outside the walls of Batavia Castle (modern-day Jakarta), his corporate hopes in tatters, the stigma of shipwreck and bloody mutiny foreclosing on his legacy. With only a servant-carer and the occasional visitor to relieve his solitude, he passes the hours in haunted reflection on the people and events that have shaped his life.

From the Netherlands and its colonial outposts to Mogul India and the coastal wildernesses of the Great South Land, Pelsaert's tale is one of many parts and places, of exotic encounter and shrouded pleasure, to unnerving dreams and thwarted certainties. Ultimately, *Pelsaert's Nightmare* is a journey in the quest for redemption.

One of the most ambitious works of historical fiction to come out of Australia, the manuscript was shortlisted for the inaugural 2016 First Novel Prize in the United Kingdom and was a First Place Category Winner in the 2018 Chaucer Book Awards for Pre-1750s Historical Fiction.

If you've loved Hilary Mantel's historical fiction, *Pelsaert's Nightmare* is a novel with the measure of a story much closer to home.

THE ESPIONAGE ACT: NEW POEMS

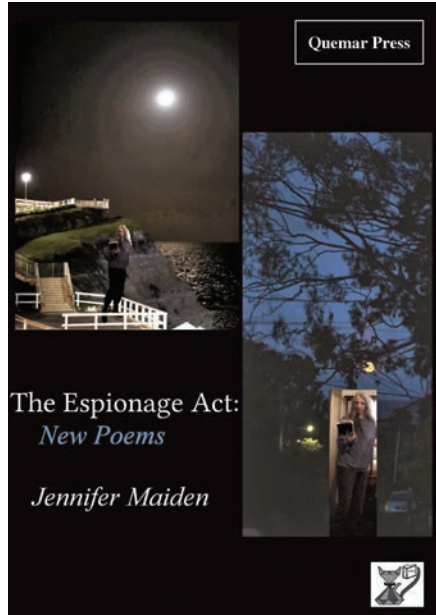
Jennifer Maiden

The Espionage Act is the new poetry collection by the internationally renowned author Jennifer Maiden. With her characteristic powerful focus and crisp but sumptuous lyrical style, she analyses espionage in many senses—from the US 1917 Espionage Act to reflections on the Deep State, to tactical levels in conservative espionage, to its sexuality of fear, to covert promotion and funding of experimental art, to espionage as survival, and to espionage's reactions to primal digital technology. Maiden also describes the mind itself in its multifaceted acts of espionage.

Here, understanding espionage is a way of understanding power in domestic and global terms.

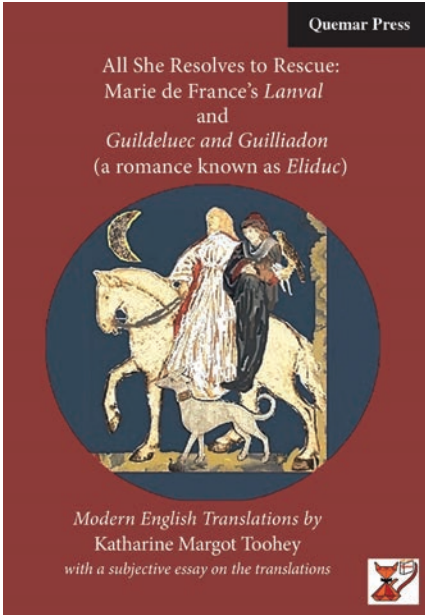
Characters across this sphere include Gore Vidal, Assange, Turing, Dorothy Wordsworth, Pollock, Whiteley, Márquez, Downer, Emma Goldman, Princess Diana, Pompeo, The Master of the Crossroads, Jeffrey Epstein, and Maiden's own Clare and George, the sometimes allegorical but always innocent little marsupial Brookings, George's CIA drinking buddy, the Indigenous ASIO agent Olivia, and the archetypal critic, who is an aspect of any person with whom he speaks.

Exploring espionage's psychological complexities and deceptions allows the poet to observe and dismantle annihilating concepts of espionage—whether they involve intelligence operations, institutional deceptions, intimidations or assassinations—with her own guile and profound passion.



RRP \$20.00 Type Paperback, 84pp ISBN 9780648555223
 Category Poetry Publisher Quemar Press
 Distribution Quemar Press | 0418 477 702
 quemarpress@outlook.com Release date 31/1/20

- ‘One of Maiden’s great strengths is her ability to preserve a tender awareness in the midst of privation and intrigue’
— **Australian Book Review.**
- ‘Speaking of the literature Nobel, I can’t think of a better Australian contender’
— **Professor Maria Takolander, The Saturday Paper.**



RRP \$22.00 Type Paperback, 132pp ISBN 9780648555261
Category Poetry Publisher Quemar Press
Distribution Quemar Press | 0418 477 702
quemarpress@outlook.com Release date 14/7/20

- ‘High-quality publisher of specialist medieval works ... love this small press ... bringing great medieval literary treasures to modern readers ... exquisite translation...’
— *Carmel Bendon*.
- ‘Fine translation, modern yet fragrant with that other time and place ... transporting me to that other world of courtly love with its sinister shadows ...’ — *Jan Owen*.

ALL SHE RESOLVES TO RESCUE: MARIE DE FRANCE'S 'LANVAL' AND 'GUILDELUUC AND GUILLIADON' ('ELIDUC')

Katharine Margot Toohey

Considered the earliest female French poet, Marie de France based her late 12th-century Lais on traditional Breton Lais.

The title *All She Resolves to Rescue* has two senses. The female heroes discern all that needs to be rescued, but the rescues also affect all, connecting disparate worlds. Here, a sprite-like Lady tells the Knight Lanval that she could never appear visible before him again if he let anyone know of their affection, but when her existence and actual presence are the only things that can rescue him from the Court's corruption, she rides openly through the city, deciding to speak before the Court. With similar emancipatory energy, Guideluec—the wife of the Knight Eliduc—decides to revive the Lady whom Eliduc loves, who was hidden to her until that day. This action reveals the two women to one another and links two societies and ontological universes that the Knight has kept closely compartmentalised. The female hero, deliberation and rescue are catalysts that connect powerful worlds kept secret from each other.

Here, the female hero's agency brings the narrative to benign resolution, by means of that same emancipatory energy.

A NEW NAME FOR THE COLOUR BLUE

Annette Marner

- ‘With the enigmatic and stunningly desolate Southern Flinders Ranges as its backdrop, this is breathtaking writing on love, art and creativity’ — *Molly Murn*.
- ‘A powerful story, beautifully told’ — *Fran Kelly*.
- ‘Timely and moving’ — *Natasha Stott Despoja*.

Ten years after the disappearance of her best friend, and the death of her mother, Cassandra escapes her country childhood to pursue life as an artist in the city. On the threshold of a promising career, her creativity suddenly abandons her. Then, she discovers the two tragic events of her childhood are linked—in ways she could never have imagined.



RRP \$24.95 Type Paperback, 228pp ISBN 9781743057018 Category Literary Fiction Publisher Wakefield Press
Distribution Wakefield Press | 08 8352 4455 | orders@wakefieldpress.com.au Release date 2/3/20

DANCING WITH DECEPTION

Catherine McCullagh

Sydney-born Marisa Carnarvon defies her moneyed family to train as a nurse, moving to Paris in 1939 as war looms. In June 1940 the Germans invade Paris and the young nurse is soon pressured by the leader of the local resistance cell to work for the fledgling movement. Her life is further complicated by the arrival of a new Gestapo chief who quickly notices her. But there is a traitor in the resistance and Marisa is targeted, as a murderous hunt ensues and the hospital threatens to become a battlefield. The story reaches its climax with a substantial twist featuring betrayal, murder and ultimately love, as Allied forces close in and the liberation of Paris draws closer.



RRP \$24.95 Type Paperback, 503pp ISBN 9781925520866 Category Historical Fiction Publisher Catherine McCullagh
Distribution Big Sky Publishing | 1300 364 611 | info@bigskypublishing.com.au Release date 24/8/18



DEATH LEAVES THE STATION

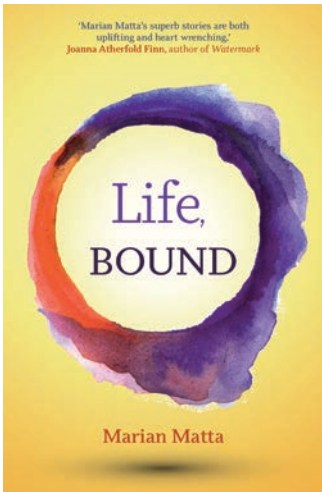
Alexander Thorpe

A nameless friar turns up at Halfwell Station at the same time that Ana, the adopted daughter of the station owners, discovers a body in the desert during her midnight walk. But when Ana returns to look for it, the body is gone.

Death Leaves the Station brings the cosy country-house intrigue of crime fiction's golden age to the Australian wheatbelt, and was written for fans of classic mystery and crime fiction.

RRP \$27.99 Type B + Format, 192pp ISBN 9781925816006 Category Mystery & Thrillers Publisher Fremantle Press

Distribution Penguin Random House / UBD | 03 8537 4400 | orders@unitedbookdistributors.com.au Release date 1/10/20



LIFE, BOUND

Marian Matta

- ‘Marian Matta’s stories are both uplifting and heart wrenching’ — *Joanna Atherfold*.
- ‘Warm and witty stories. Marian Matta reveals her characters with razor-sharp clarity’ — *Lynette Washington*.

In *Life, Bound*, characters find themselves caught in situations not of their own making, or trapped by ingrained habits, walking in grooves carved out by past events. Sexuality, gender, resentments, attachments and perversities all play a part. Yet the grip of the past needn't always hold firm. Many protagonists are offered a potentially life-changing moment; whether or not they grasp it is up to them.

RRP \$24.99 Type Paperback, 224pp ISBN 9781925227710 Category Literary Fiction Publisher MidnightSun Publishing

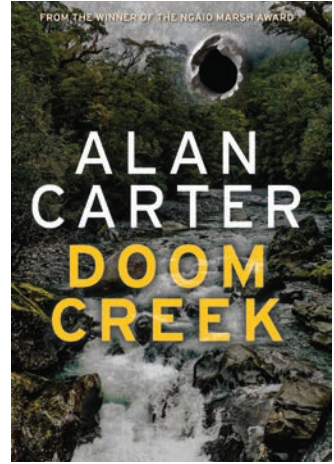
Distribution NewSouth Books | 0412 069 933 | jane.kembrey@newsouthbooks.com.au Release date 1/10/20

DOOM CREEK

Alan Carter

Sergeant Nick Chester has dodged the Geordie gangsters he once feared, is out of hiding and looking forward to a quiet life. But gold fever is creating ill-feeling between prospectors, and a new threat lurks in the form of trigger-happy Americans preparing for Doomsday by building a bolthole at the top of the South Island.

As tensions simmer in the Wakamarina valley, Nick finds himself working on a cold-case murder and investigating a scandal-plagued religious sect. When local and international events reach fever pitch, Chester finds himself up against an evil that knows no borders.



RRP \$32.99 Type C-Format, 304pp ISBN 9781925816815 Category Mystery & Thrillers Publisher Fremantle Press

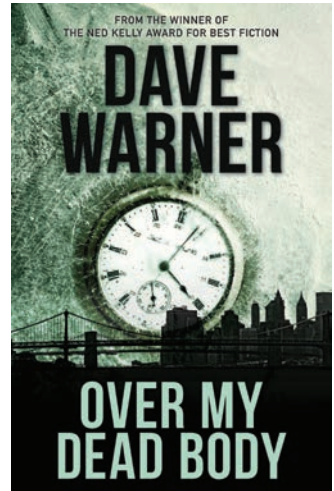
Distribution Penguin Random House / UBD | 03 8537 4400 | cmiller@fremantlepress.com.au Release date 1/12/20

OVER MY DEAD BODY

Dave Warner

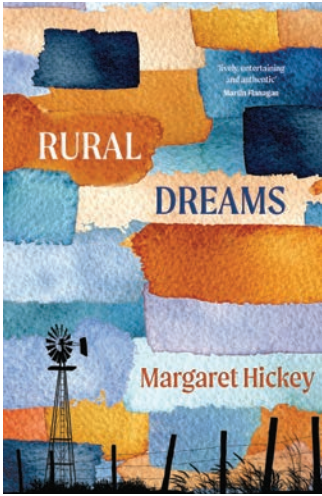
Cryogenicist Dr Georgette Watson has mastered the art of bringing frozen hamsters back to life. Now what she really needs is a body to confirm her technique can save human lives.

Meanwhile, in New York City, winter is closing in and there's a killer on the loose, slaying strangers who seem to have nothing in common. Is it simple good fortune that Georgette, who freelances for the NYPD, suddenly finds herself in the company of the greatest detective of all time? And will Sherlock Holmes be able to save Dr Watson in a world that has changed drastically in 200 years, even if human nature has not?



RRP \$32.99 Type C-Format, 264pp ISBN 9781925816860 Category Mystery & Thrillers Publisher Fremantle Press

Distribution Penguin Random House / UBD | 03 8537 4400 | orders@unitedbookdistributors.com.au Release date 1/10/20



RURAL DREAMS

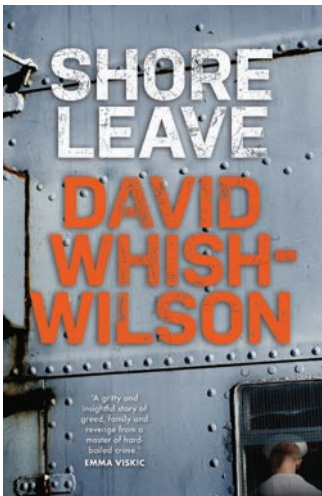
Margaret Hickey

‘Rural Australia is a dangerously neglected part of our national consciousness – Margaret Hickey populates it with stories that are lively, entertaining and authentic’
– *Martin Flanagan*.

Funny, heartbreaking and true; the characters in *Rural Dreams* are the people we know and grew up with. Some of them might even be us. Written through the lens of landscape, *Rural Dreams* highlights the richness of life on the land and showcases the beauty of lives lived outside city walls.

RRP \$24.99 Type Paperback, 240pp ISBN 9781925227680 Category Literary Fiction Publisher MidnightSun Publishing

Distribution NewSouth Books | 0412 069 933 | jane.kembrey@newsouthbooks.com.au Release date 1/10/20



SHORE LEAVE

David Whish-Wilson

It is Fremantle in 1989 and Frank Swann is at home, suffering from an undiagnosed and debilitating illness. When Frank is called in to investigate an incident at a local brothel, it soon appears there is a link between the deaths of two women and the arrival of the US nuclear-powered aircraft carrier *Carl Vinson* in the port city. *Shore Leave* is the fourth book in the Frank Swann series and also features Lee Southern, the main character from *True West*.

RRP \$32.99 Type C-Format, 248pp ISBN 9781925815986 Category Mystery & Thrillers Publisher Fremantle Press

Distribution Penguin Random House / UBD | 03 8537 4400 | orders@unitedbookdistributors.com.au Release date 1/11/20

DESCENT INTO DARKNESS: CRYSTAL SPHERE BOOK ONE

Ingrid Fry

Accidental contact with a mysterious crystal sphere changes the nature of two humans and a dog, forcing them on a terrifying quest to save the world.

RRP \$34.95
 Type Paperback, 324pp
 ISBN 9780648681618
 Category Sci Fi & Fantasy
 Publisher Tale Publishing
 Distribution Woodslane
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 Release date 1/2/20

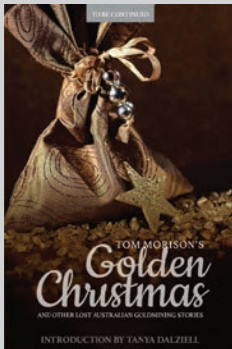


HIDDEN SCORPION

Warren Reed

A spy thriller set in Egypt just prior to Iraq's invasion of Kuwait in 1990. By Warren Reed, former ASIS officer and author of *An Elephant on Your Nose*.

RRP \$24.99
 Type Paperback, 396pp
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 Category Mystery & Thrillers
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 Release date 1/6/20



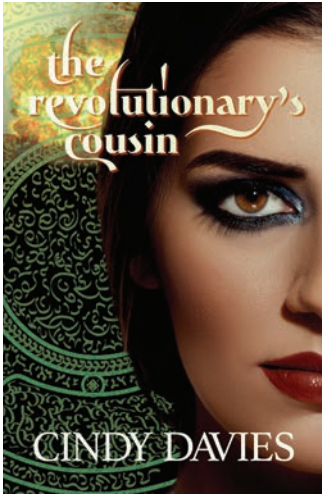
To Be Continued

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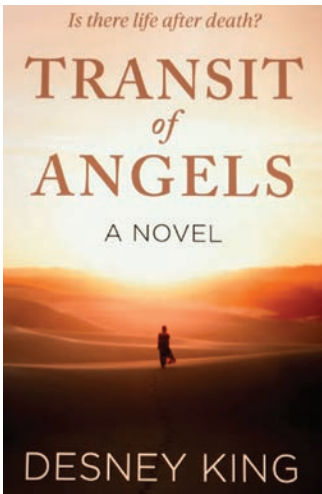
THE REVOLUTIONARY'S COUSIN

Cindy Davies

Set in Iran, Australia and the USA, *The Revolutionary's Cousin* is a fast-paced romantic thriller. Against the background of the 1979 Iranian Revolution, lovers Karim and Zahra are forced to separate. Karim escapes to the USA and makes a new life for himself. Zahra, her son, and revolutionary cousin Firzun arrive in Sydney, Australia, as refugees. Abandoned at the airport, alone and friendless in a foreign country, Zahra still can't break free from her past. But then a series of dramatic events leave both Karim and Zahra on the wrong side of the law in their adopted countries. Old and new loyalties are tested, which will either bring Karim and Zahra together or keep them apart forever.

RRP \$24.99 Type Paperback, eBook, 353pp ISBN 9781925652703 Category Women's Fiction Publisher Odyssey Books

Distribution Novella Distribution | 07 3167 6519 | sales@novelladistribution.com.au Release date 12/9/19



TRANSIT OF ANGELS

Desney King

Is there life after death? And does time really heal all wounds? Angelica is thirty-four when her husband, Bill, is killed in a motorbike accident. She knows Bill is dead. Yet she yearns to be reunited with him. In desperation, she begs him for a sign. What happens next makes her leave the city and move to a quaint mudbrick cottage in a remote river valley where even the impossible feels sane. As she delves further into mysterious realms she finds that not all is as it seems, and that grief—and life—have a way of carrying you forward, whether you like it or not.

RRP \$29.99 Type Paperback, 300pp ISBN 9781925827279 Category General Fiction (Adult) Publisher Pilyara Press

Distribution Ingram Spark Australia | 03 9765 4800 | ingramsparkaustralia@ingramcontent.com Release date 19/10/20

HOUSE OF WISHES

Jenn J McLeod

Three wishes, three mothers, three generations: a story about the choices we make, the connections that matter, the secrets we keep, and the power of a wish.

RRP \$29.99

Type Print and eBook, 328pp

ISBN 9780648570806

Category Women's Fiction

Publisher Pilyara Press

Distribution Ingram Spark Australia

03 9765 4800

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ingramcontent.com

Release date 19/10/19



INTELLIGENT CONSENT

R Andrew Russell

Regaining consciousness after an accident, Robert is devastated to find his mind has been copied into a robot. Worse, he has to escape an arms manufacturer trying to own him.

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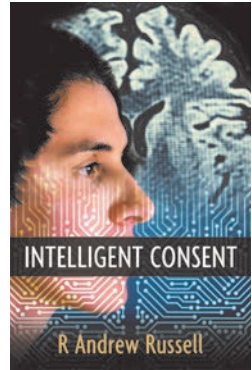
Publisher Tale Publishing

Distribution Woodslane

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Release date 1/2/20



Blue in the Red House is a hybrid memoir/magic realist novella from debut author Sarah Madden, which recreates her experience of being diagnosed with autism at age 34. Through the journey of Ms De Beer, Madden reimagines her sensory perception of the world around her and her place within it. In fiction, Madden illuminates the truth in ways that strict facts often cannot manage.

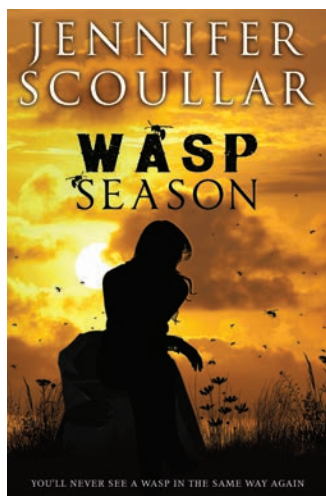
"Madden's psychologically astute, wry sense of the absurd rivals Lewis Carroll. Strikingly original." – Jo Case, author of *Boomer & Me*



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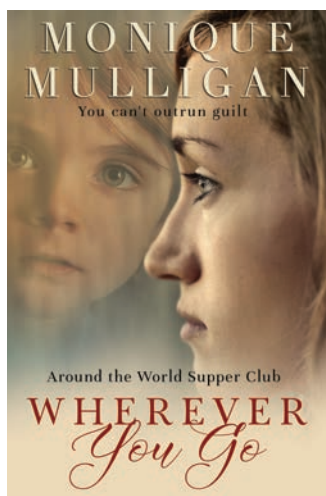


WASP SEASON

Jennifer Scoullar

You'll never see a wasp in the same way again. When Beth's marriage ends, she's determined to build a new life in the country for herself and her children. She thinks she's achieved the impossible—a civilised separation, a happy home and a cordial relationship with her estranged husband Mark. But when Mark tries to change the rules, Beth's peaceful world is turned upside down. Disturbingly, she also discovers that European wasps have invaded her garden. Beth's obsession with them and their queen holds up a distorted mirror to the human drama. This contemporary eco thriller is a study of how all creatures great and small are connected, and the surprising impact little creatures can have on our lives.

RRP \$27.99 Type Print and eBook, 280pp ISBN 9781925827255 Category Women's Fiction Publisher Pilyara Press
Distribution Ingram Spark Australia | 03 9765 4800 | ingramsparkaustralia@ingramcontent.com Release date 20/7/20



WHEREVER YOU GO

Monique Mulligan

‘Unfolding with clear-eyed, soulful understanding and with deep respect for her characters, Mulligan’s debut is a novel for those who crave stories about real people grappling with real life’ — *Kim Kelly*.

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RRP \$29.99 Type Paperback, 340pp ISBN 9780648308911 Category General Fiction (Adult) Publisher Pilyara Press
Distribution Ingram Spark Australia | 03 9765 4800 | ingramsparkaustralia@ingramcontent.com Release date 20/9/20

HIGH INFIDELITY

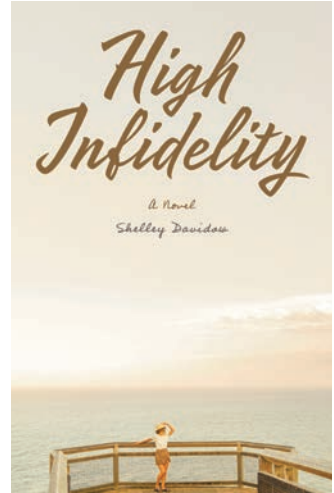
Shelley Davidow

- ‘The perfect read for anyone who ever had to (or wanted to) start over’ — *Sheridan Stewart, broadcaster, ABC Radio.*
- ‘A glittering, eloquent romantic comedy from a fresh and exciting Australian voice’ — *Annie Grossman, bookseller, Annie’s Books on Peregian.*

High Infidelity is a delightful, warming and affirming romance about one woman’s review of her values, her search for love, and the trip-ups along the way. Ideal for female readers of a certain age, who still believe in true love, despite disappointment and a few creases and crinkles.

At forty-four, loyal wife Lara Winters discovers that Brock, her husband of twenty-one years, has been cheating on her. Devastated, she flees her home in London and heads for the farthest place she can imagine, from her old, blinkered life. She flees to Byron Bay, Australia.

On her first day in the laid-back town, Lara almost runs over the red-haired, slightly raddled Ruby in the car park. The warm-hearted Aussie leases Lara a small cottage on her semi-rural property where Lara’s adventures of self-discovery begin...



RRP \$29.00 Type Paperback, 287pp

ISBN 9781925902051

Category Romance

Publisher Journeys to Words Publishing

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Release date 10/6/19

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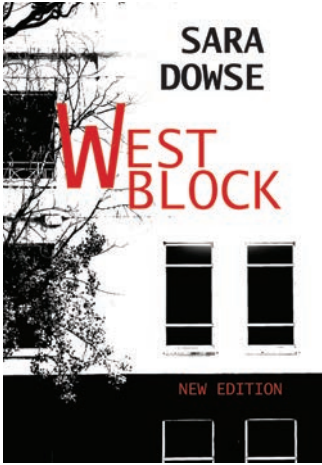
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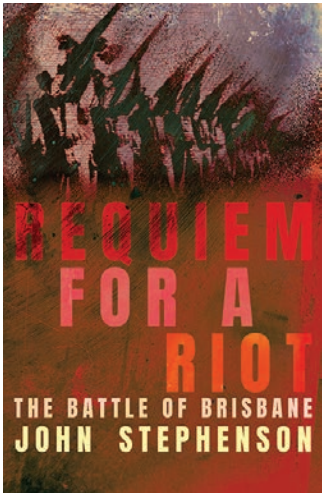


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Sara Dowse

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John Stephenson

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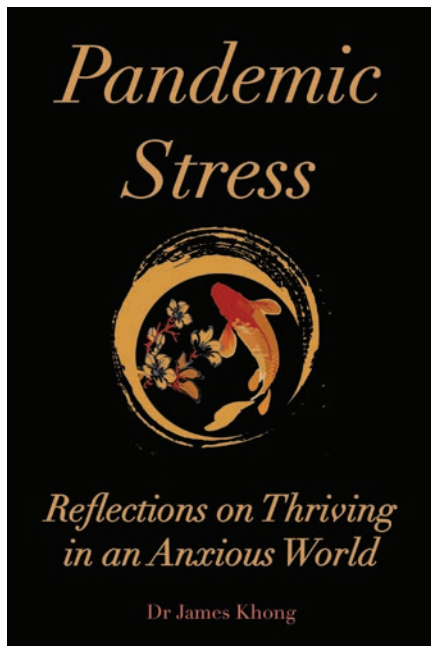
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PANDEMIC STRESS: REFLECTIONS ON THRIVING IN AN ANXIOUS WORLD

James Khong

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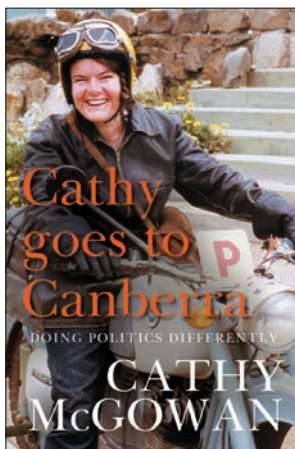
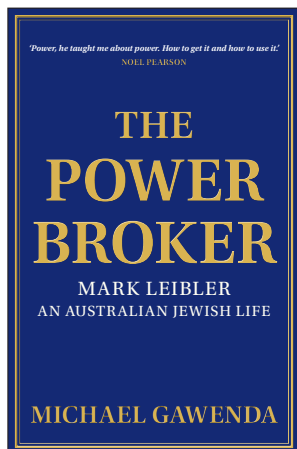
In this unpretentious, gracious and humble full-of-learning memoir Dr James Khong shares his experiences of fifty years in medicine, his life and observations—and his suggestions for maintaining good health through any stressful challenge. As *The Subtle Art of Not Giving a F*ck* levelled the playing field around happiness, this informative, positive book will help readers manage stress in a world full of anxiety and lurking disease.



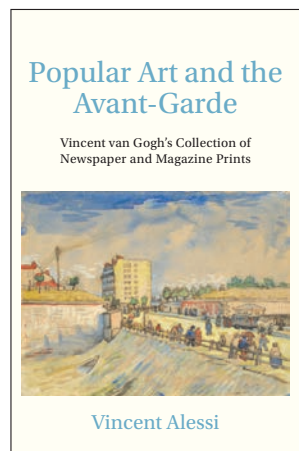
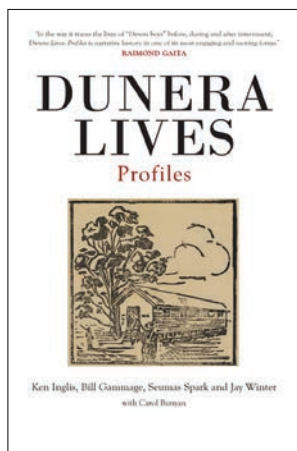
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THE CUCKOLD AND THE VAMPIRES: ON ASPECTS OF CONSERVATIVE POLITICAL MANIPULATION OF ART & LITERATURE

Jennifer Maiden

Jennifer Maiden wrote this essay over six months, beginning at the start of 2020 (before and during the Covid-19 pandemic). She has stated that it was created to be discursive and explorative, to help widen the perspective of both sides of the political spectrum. The work discusses some of the far-ranging history of conservative influences and persuasions in art, from medieval Europe to contemporary America, Europe, Asia and Australia. The essay's warm, enjoyable, astute and witty tone humanises political forces, institutions and players. The tone can also be complex, whilst always lucid, and where she felt it necessary, Maiden has included autobiographical elements to further humanise the discourse.

This work is designed to be accessible and not exclusive to readers from any particular political viewpoint. One of its aims is to expand the Overton window of political acceptability to make conservative influence on art an explicit topic, including for conservatives themselves. The essay's refrain is 'it is a lethal business'—something perilous for left-wing or conservative, where an over-focus on immediate situation leaves someone unaware of the macrocosm surrounding them. Maiden observes: 'One purpose of the essay is to try to warn against microcosmic unwariness in a situation where overwhelming macrocosmic forces are at play ... My focus is on the wider causes of damage and the nature of power in art ... to respect what Pinter considered mandatory, to smash the mirror of the microcosm, to try to look at the macrocosm behind it.'

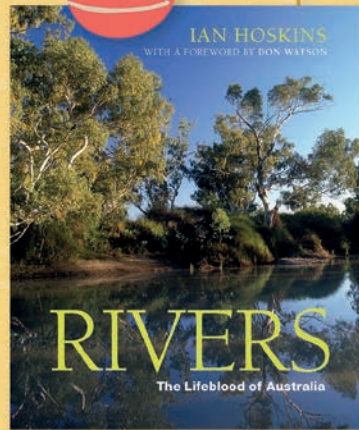
RRP \$20.00 Type Paperback, 86pp ISBN 9780648555278

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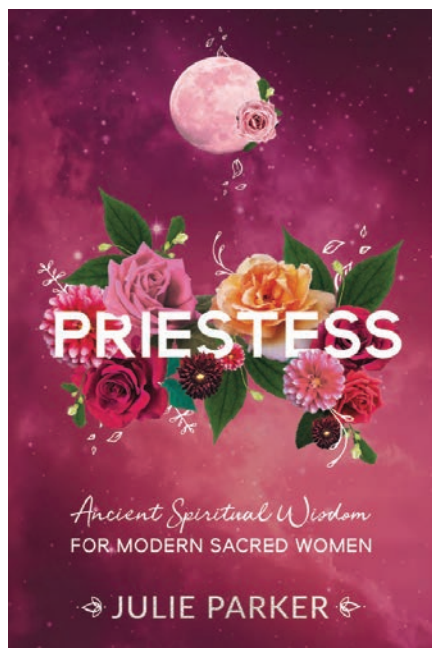
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PRIESTESS: ANCIENT SPIRITUAL WISDOM FOR MODERN SACRED WOMEN

Julie Parker

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*What do you do when you find your family tree
has been planted in someone else's yard?*

Andrea Rieniets

*What do you do as a white Australian when you are invited
by Aboriginal friends and colleagues to connect with
and honour your ancestry?*

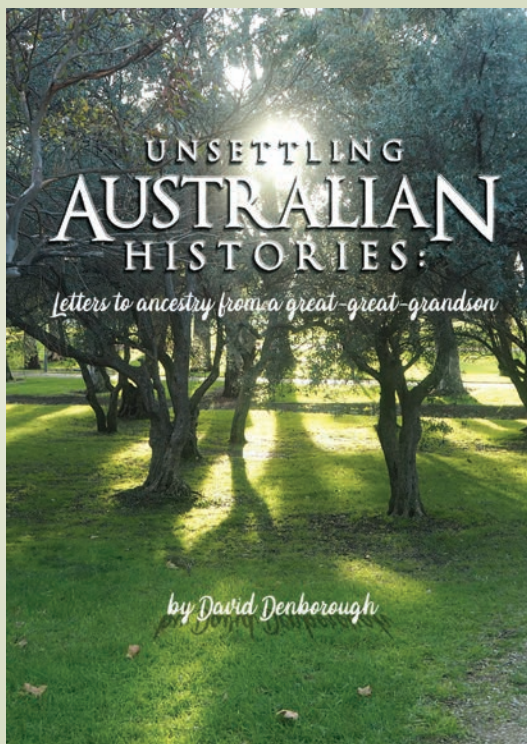
These questions become even more complicated when you know your family participated in colonial violence and dispossession.

The author's great-great-grandfather was Sir Samuel Griffith, one of the 'founding fathers' of Australian Federation. He was a Premier of Queensland, the first Chief Justice of Australia and intimately involved in drafting the Australian Constitution. Other ancestors of the author participated in the Frontier Wars in North Queensland to claim, 'settle' and defend their occupation of Aboriginal lands.

This book is a series of letters written to these ancestors.

It has been created as a result of cross-cultural friendships and partnerships.

It is an engagement with Australian history with the hope of making more action possible in the present.



David Denborough is a community worker, writer and teacher at Dulwich Centre. He also coordinates the Master of Narrative Therapy and Community Work at The University of Melbourne – a program developed in partnership between Aboriginal and non-Aboriginal faculty.



RRP \$27.50 | ISBN 9780648060017 | Category History

Publisher: Dulwich Centre Foundation
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WHEN THE SMOKE CLEARS: SURVIVING THE AUSTRALIAN BUSHFIRES

Chrissy Guinery

When The Smoke Clears is a tense but inspiring first-hand account of surviving Australia's disastrous bushfire summer and finding the path to recovery. Author Chrissy Guinery (*Falling Up Stairs*, *Room to Breathe*) takes us inside the smoke-drenched landscape of the NSW South Coast as, over three months, she and her family are evacuated numerous times and separated by raging fires, until ultimately her daughter's home is lost among the hundreds destroyed on New Year's Eve in the Bateman's Bay region. And while the eyewitness accounts of being caught in a bushfire emergency are remarkable, so too are the insights, advice and lessons learned about what it will take to recover, including from a range of experts.

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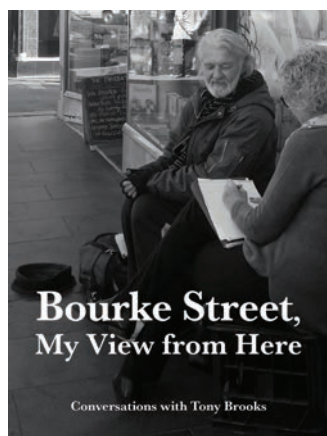
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RRP \$32.00 Type Paperback, 324pp ISBN 9781925902044 Category Biographies & Memoirs Publisher Journeys to Words Publishing Distribution John Reed Books | 02 4997 2936 | sales@johnreedbooks.com.au Release date 10/4/19



BOURKE STREET, MY VIEW FROM HERE: CONVERSATIONS WITH TONY BROOKS

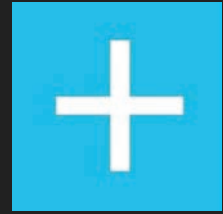
Jen Hutchison with Tony Brooks

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RRP \$30.00 Type Paperback, 164pp ISBN 9781925902075 Category True Crime Publisher Journeys to Words Publishing Distribution John Reed Books | 02 4997 2936 sales@johnreedbooks.com.au Release date 26/11/19

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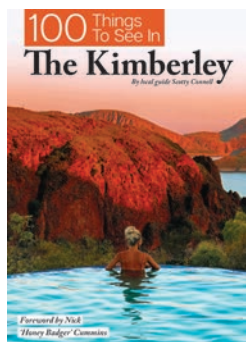
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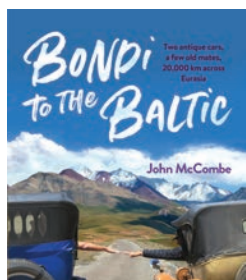


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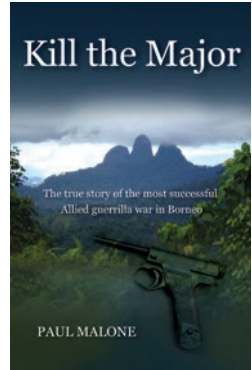
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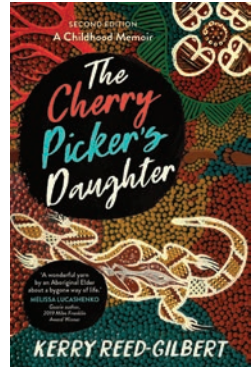
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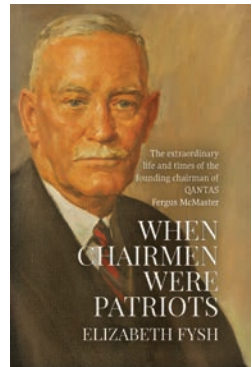
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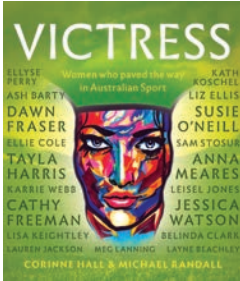


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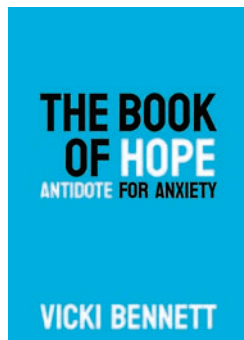


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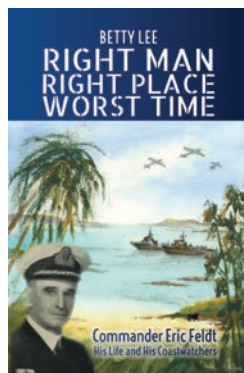


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 Release date 26/5/20





THE BIRDS AND THE BEES AND GIRAFFES THAT DRINK WEE

Dave Hartmann and Justin Sweeting

A funny book about sex. Hopefully a starter for future discussions with your children.

RRP \$29.99 Type **Hardback**, 32pp ISBN 9781925877564 Category **Children's** Publisher **Boolarong Press**

Distribution **Boolarong Press** | 0411 027 614 | publish@boolarongpress.com.au Release date 1/10/20



G IS FOR GNOME

Will Mosley and Katie Littlefield

A non-phonetic alphabet book for the advanced child as well as a stunning imagery of quilting with hidden letters.

RRP \$29.99 Type **Hardback**, 56pp ISBN 9781925877557 Category **Children's** Publisher **Boolarong Press**

Distribution **Boolarong Press** | 0411 027 614 | publish@boolarongpress.com.au Release date 1/10/20

EVIE IS ALL EARS

Kellie Byrnes

Evie loves school. She loves seeing her friends, using her long snout to sniff out food, and digging with sharp claws through fresh dirt. But unlike her classmates, Evie can't hear the teacher's instructions. Whispers with friends on the playground. Or the sounds of a predator's approach...no matter how hard she tries. When a way for Evie to be 'all ears' arrives, is this little bilby willing to accept the help? This sweet, gentle picture book pairs the exploration of a real and relevant issue with a look at the lifestyle of one of Australia's most endangered mammals. With stunning illustrations that highlight the wonders of the Australian bush, this is a picture book to prompt both discussions and understanding.



RRP \$24.95 Type Hardcover, 32pp ISBN 9780648652823 Category Children's Fiction Publisher Little Pink Dog Books

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Kathy Creamer

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RRP \$24.95 Type Hardcover, 40pp ISBN 9780648256373 Category Children's Fiction Publisher Little Pink Dog Books

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WHERE HAPPINESS HIDES

Anthony Bertini

Happiness is free. It is all around, hidden in the small things that surround us, but that we don't always notice. Even in the best of times, happiness can hide its face... until we stop to look for it. To find glimpses of happiness we simply need to look past the big things and notice those tiny treasures of everyday life. Distributed internationally in thirty languages as an e-book for families in lockdown during the first COVID-19 wave (with a Greta Scacchi reading in English), and then in half a dozen languages printed exclusively for Melbourne tower-block families during the second wave, *Where Happiness Hides* is now available nationally in hardback, in the English version.

RRP \$24.95 Type Hardback, 32pp ISBN 9780646813325 Category Children's Fiction Publisher Dirt Lane Press

Distribution Peribo | 02 9457 0011 | info@peribo.com.au Release date 1/10/20

FOUR ON THE RUN

Sophie Masson

Meet Maxie, Lady, Flash and Fergie: four friends who just happen to have wheels! When they go on the run to escape the scrap-yard, they head into more excitement—and trouble!—than they ever imagined.

Written by award-winning author Sophie Masson, with lively pictures throughout by acclaimed illustrator Cheryl Orsini, this is an action-packed, funny story of friendship and adventure that will delight young readers 5–8.



RRP \$13.99 Type Paperback, 72pp ISBN 9780648194576 Category Children's Fiction Publisher Christmas Press
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Julian Leatherdale

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The Phantasmic Detective Agency is a thrilling, original fantasy adventure novel for readers 10+.

RRP \$19.99 Type Paperback, 300pp ISBN 9780648194538 Category Middle Grade Publisher Christmas Press

Distribution Peribo | 02 9457 0011 | info@peribo.com.au Release date 4/5/20

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Children's Book Daily



Aster's Good, Right Things
Kate Gordon

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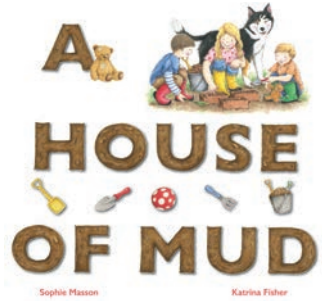
Paperback | 196pp
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A HOUSE OF MUD

Sophie Masson

Building a mudbrick house is an adventure for Mum, Dad, kids and even Tess, the family dog! A lovely story of a family working together towards a common goal.



RRP \$24.95 Type Hardback, 32pp ISBN 9780648256328 Category Children's Fiction Publisher Little Pink Dog Books

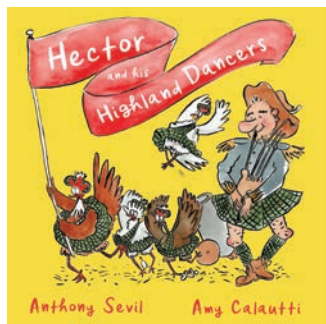
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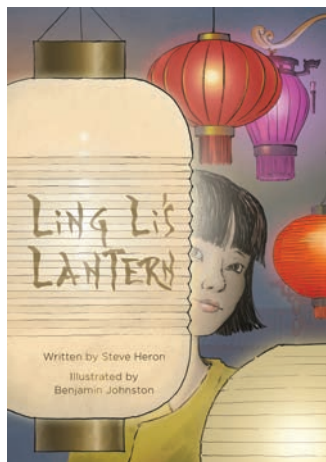


HECTOR AND HIS HIGHLAND DANCERS

Anthony Sevil

An Australian chicken breeder, a prized, yet failed show chicken. But the discovery of the chicken's ability to dance leads to success in a very different arena to show judging.

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LING LI'S LANTERN

Steve Heron

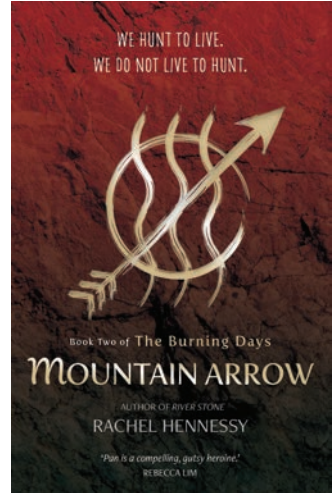
After being set a challenge to test her wisdom, Ling Li returns from the village marketplace with only a lantern to light her way. A heart-warming story about kindness.

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Rachel Hennessey

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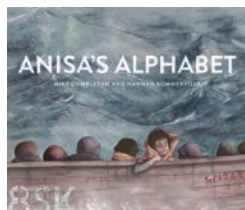
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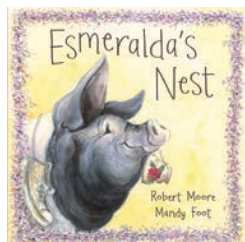
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Robert Moore

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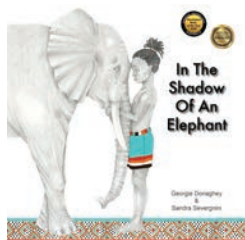
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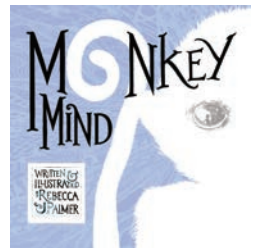


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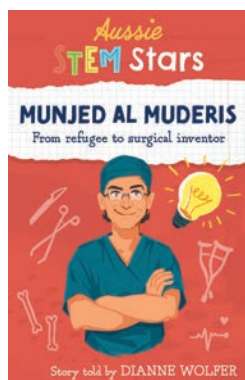
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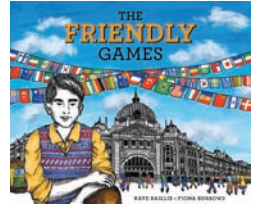
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Kaye Baillie

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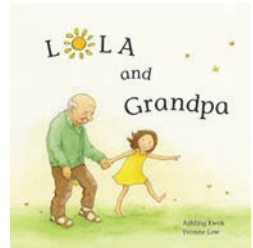


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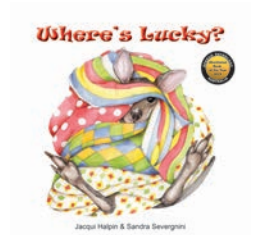


WHERE'S LUCKY?

Jacqui Halpin

Lucky, the orphaned swamp wallaby, is cared for by Theresa and Tony. He gets into mischief in lots of places he should not be.

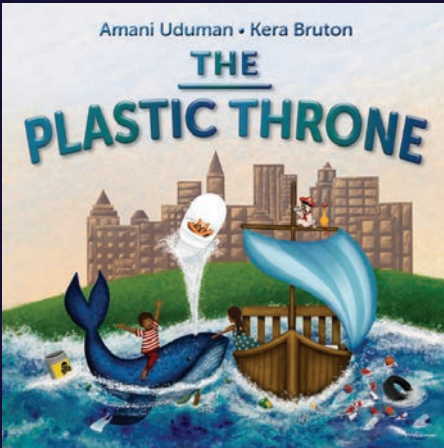
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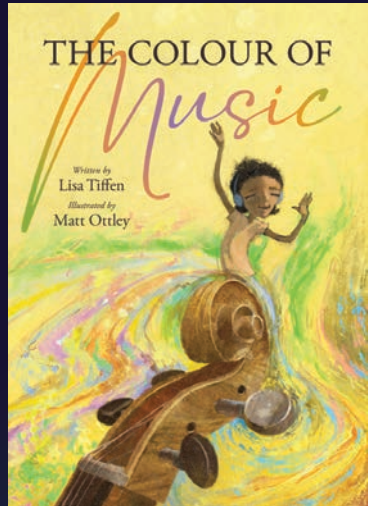


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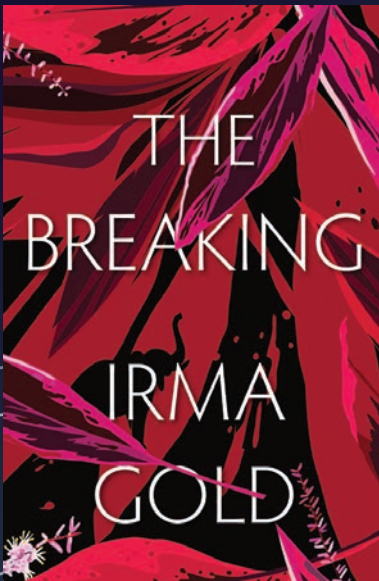
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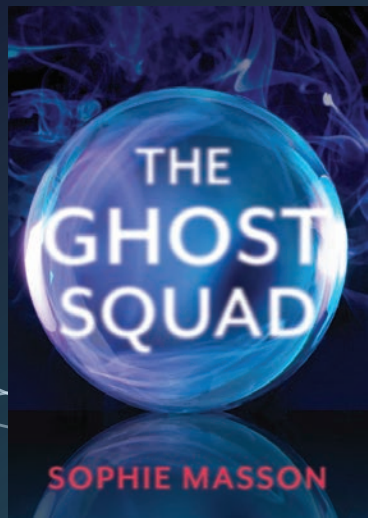
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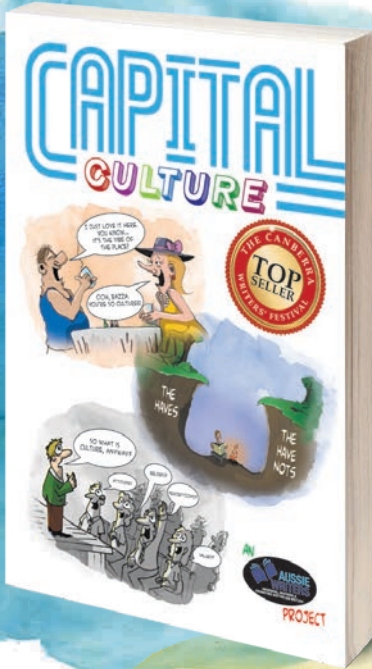


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