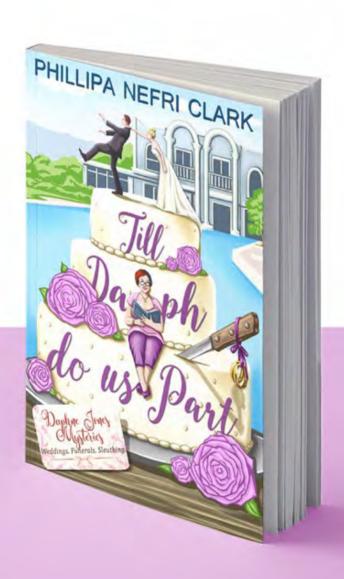
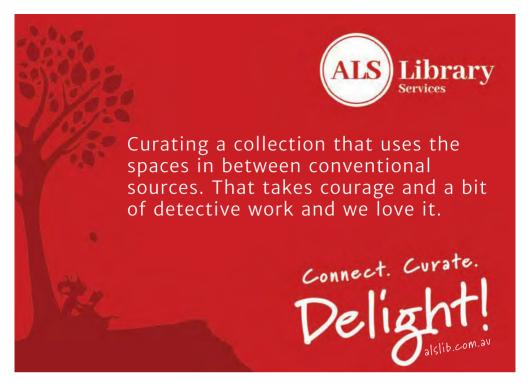




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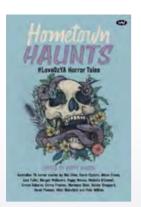
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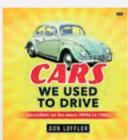
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Release date 02/04/2020

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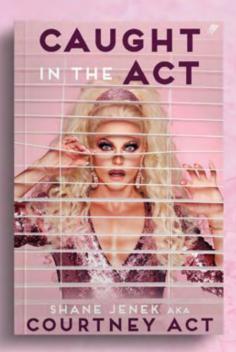
Jake Hunt wants the same as most men, a good woman, interesting work, a home, and children. But Jake is not every man. As an aviation adviser for a global oil company, he no longer has any business with terrorists, but they have business with him. A kidnap, an insurgent attack, and an abduction, and Jake finds himself back at war.

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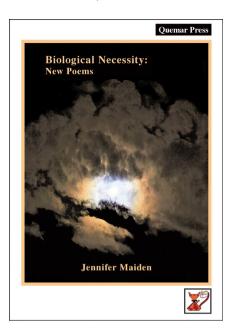
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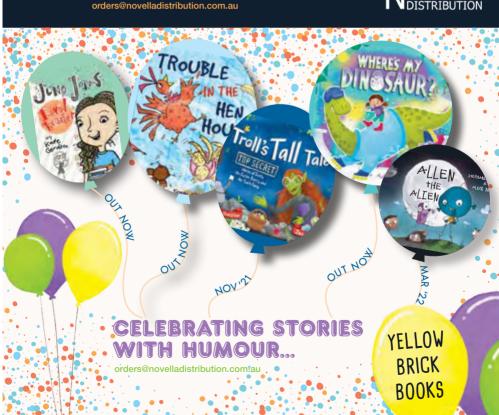
—CBCA judges

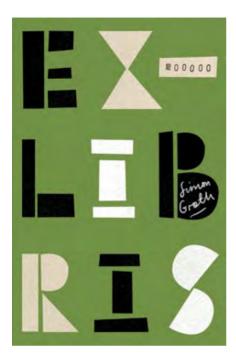
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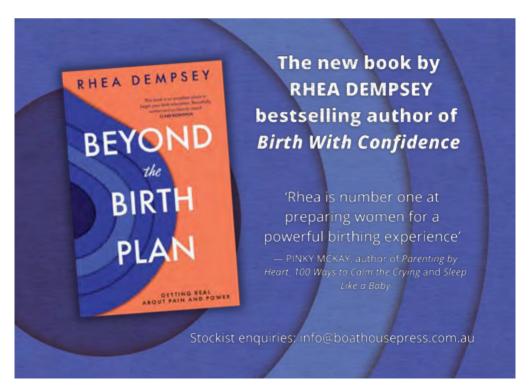
The news that Tony has left him the entire family farm triggers James's journalistic curiosity—and his anxiety-both of which cropped up during his turbulent journey to adulthood. But it is the unexpected homophobic attack he survives that draws James into a hunt for the reasons one lonely Kippen farm boy in every generation kills himself.

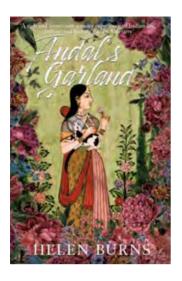
Standing in the way is James's father, the town's recently retired top cop, who is not prepared to investigate crimes no-one reckons have taken place. James must use every newshound's trick he ever learned in order to uncover the brutal truth.

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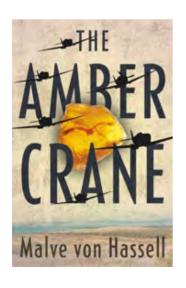
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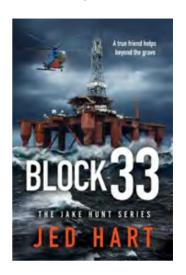
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## RRP \$29.99 Type Paperback | Ebook, 405pp ISBN 9781922387660 Category Historical Fiction Publisher Big Sky Publishing Release date 10/02/2021

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Catherine McCullagh

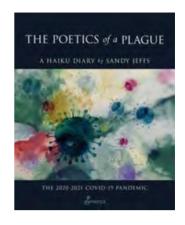
Monsieur Maurice is the natty manager of Le Prix d'Amour, one of the most successful cabarets in 1930s Paris. Like its compatriots, the Moulin Rouge and the Folies Bergère, its sparkling showgirls and vibrant performers ensure that Le Prix has a devoted following and that Monsieur Le Prix's owner is a very rich man. But the winds of war blow through the gilded doors of Le Prix and, with the German invasion of 1940. Monsieur Maurice realises that he has a problem. He discovers that a number of his performers hide dark secrets that would almost certainly see the entire company tossed into a Gestapo cell. With his ingenuity taxed to its limits. Maurice treads a fine line between his patron the German Military Governor, the French police and the resident informer, while dabbling in the black market and skimming profits from the Germans at every opportunity. Secrets and Showgirls presents the occupation of Paris from a vastly different perspective.

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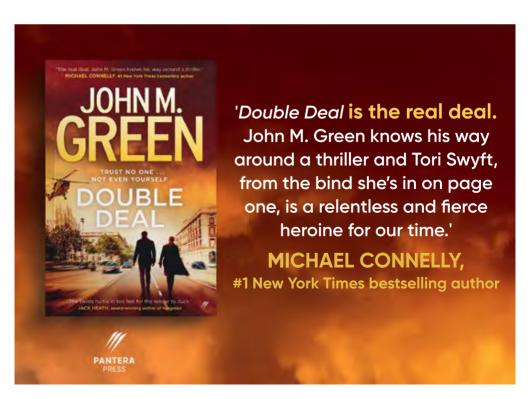
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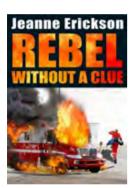


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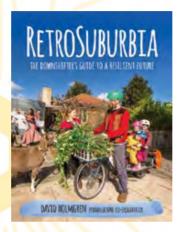
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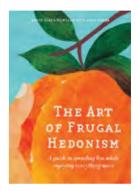




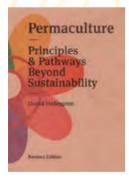
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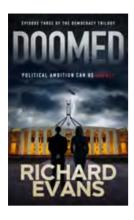


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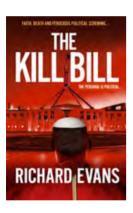
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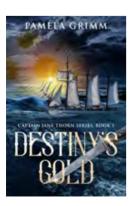
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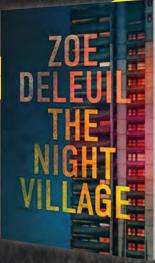
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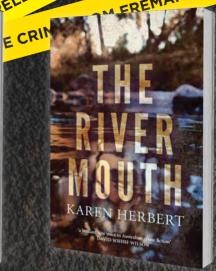
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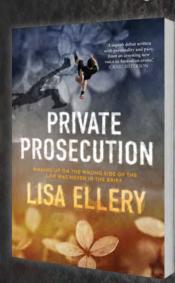
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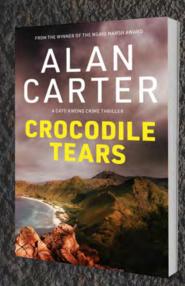
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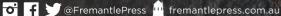
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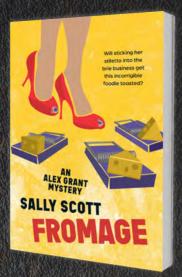


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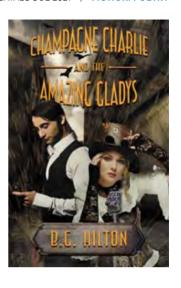
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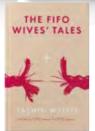






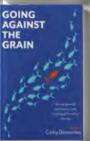


































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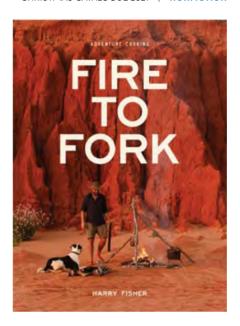
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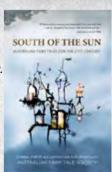




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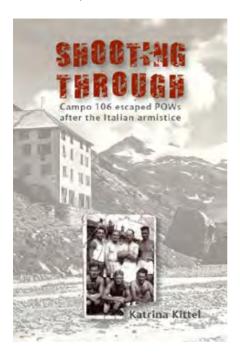












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ISBN 9780648554042 Category History Publisher Katrina Kittel
Distributor Echo Books | Ingram Content Group | 0418 418 122
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### SHOOTING THROUGH: CAMPO 106 ESCAPED POWS AFTER THE ITALIAN ARMISTICE

Katrina Kittel

In September 1943, Italy capitulated to the Allies. Seizing the moment, Australian and New Zealander prisoners of war walked out of Italian farms located between Turin and Milan.

Escape, for most, was easy. What came next, the evasion phase of their war—weeks and months on the loose, foot-slogging to the frontier, identifying friend from foe, scraping up a feed, weighing up needs for shelter and the dangers for Italian helpers, discovering the breadth of Italian Resistance—was in all likelihood more taxing on POWs' resilience than the longer periods spent within prison camps.

Drawing on first-hand accounts and archival records, historian Katrina Kittel weaves stories of ANZAC escaper groups through time and theme to reveal their key evasion routes and representative outcomes.

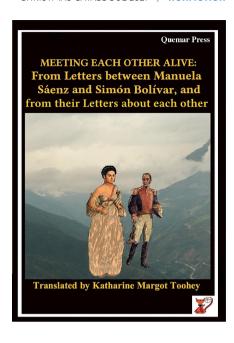
- From Alamein to the Alps, this book tells a tale of captivity, survival and escape, shining a light on the oft-neglected experiences of Australian POWs in Italy' —Dr Lachlan Grant, Australian War Memorial
- Its strength lies not in emotion, but in presenting a window into the soul and decision-making of the POWs in their relationships with themselves, authorities and the Italian populace ... I rate this as the best account of overall POW experience that I have read'—Major (Retired) Warren Farmer
- 4 Thoroughly researched and beautifully written, Kittel explores the ANZAC narrative from a fresh perspective. Insightful and compelling, Kittel's account eschews glorification and instead illuminates the experiences of ordinary men in extraordinary circumstances'—Michelle Scott Tucker, Elizabeth Macarthur: a life at the edge of the world

### MEETING EACH OTHER ALIVE: FROM LETTERS **BETWEEN MANUELA SÁENZ** AND SIMÓN BOLÍVAR

Katharine Margot Toohey

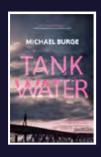
Manuela Sáenz and Simón Bolívar were. at once, distinguished leaders of the nineteenth-century South American Revolution, and devoted to each other with that same intensity in thought, action. They are subjects of legends and inventions. In reality, Sáenz was born in Ouito, 1797, She joined covert political operations against Peru's Viceroy, and met Bolívar as he officially took over Peru's liberation. He eventually became President of the South American states of Grand Colombia, Sáenz and Bolívar met often as the revolutionary campaigns travelled South America. They exchanged love letters, practical military advice, and advice about practical survival. In 1823, as General, he wished her to join his military staff. She became his archivist and Captain of Hussars, journeying with him and the armies. This selection extends over love letters they exchanged and letters they wrote others about their attachment. Quemar's creative Modern English translations attempt to reflect their writing's flow, intricacy, vividness. Her voice and his echo back and forth their hope to reunite. This work strives to offer new authentic access to their voices.

After Bolívar's death, Sáenz survived exile, living in Paita, on the northern Peruvian coast. She gave her correspondence with Bolívar to his General O'Leary, who was writing a biography. With her long career as his archivist, Captain of Hussars and, ultimately, Colonel, she knew the importance of word and action. As a revolutionary, she knew the importance of incorruptible voices in history.



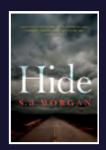
RRP \$22.50 Type Paperback, 126 pp ISBN 978-0645172010 Category Nonfiction (Adult) Publisher Quemar Press Distributor Quemar Press 0418 477 702 | quemarpress@outlook.com quemarpress.weebly.com Release date 01/09/2021

- Absolutely up my alley... these letters between Bolívar and Sáenz show just how powerful the epistolary form is' -Andrea Goldsmith
- 6 Fascinating and moving ... Sáenz is such a wonderful model for (women) revolutionaries ... Move over, Che Guevara!' -Nadia Wheatley



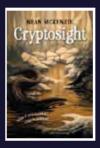






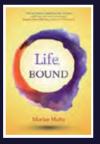


















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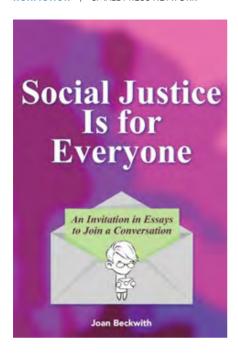












RRP \$29.95 Type Paperback, 298pp ISBN 9781922465573 Category Nonfiction (Adult) Publisher Busybird Publishing Distributor Ingram Content Group | 03 9765 4800 | wholesale.au@ingramcontent. com OR ipage AU Release date 30/03/2021

### **SOCIAL JUSTICE IS FOR FVFRYONE**

Joan Beckwith

Social Justice Is for Everyone invites you to join a conversation. This book opens up topics of racism, gender and sexuality. disability and refugee policy, abuse of workers, care of children and older people. death and euthanasia, health and mental health, economic inequality, and access to education.

Clear and engaging, Social Justice Is for Everyone deals with complex issues in an accessible way. Joan Beckwith writes with empathy and feeling, raising questions rather than claiming to have ready solutions. Her insightful discussion is woven through with feminist theory, critical social theory, and examinations of power relations.

Beckwith draws on a lifetime of experience, as a retired psychologist with an enduring commitment to social justice, to craft a book for everyone. This collection of essays holds out a hand to the seasoned activist, the newly interested, and everyone in between.

# 2021 BOOK OF THE YEAR AWARD



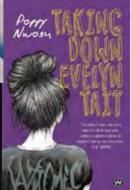








COLLISION



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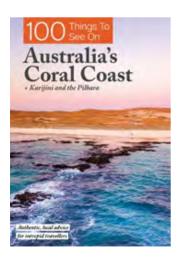
### BUILDING BRIGHT FUTURES: NEURO THERAPY TOOLKIT

Jenny Cluning

A toolkit that aims to empower parents, educators and health professionals when providing the support required for children to achieve a high level of life skills. Combining information, practical tools, techniques and resources, it also details Jenny Cluning's unique personal and professional insight into the needs of children that has developed over thirty years working in the field of fitness, swim teaching, Neurodevelopmental Movement and Sound Therapy. Jenny Cluning's interest in Developmental Movement and Sound Therapy arose from the success of her watching her two children improve their learning, movement and life skills through these programs. Now the Director of Educational Moves, Jenny runs seminars and workshops for parents, educators and allied health professionals.

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### 100 THINGS TO SEE ON AUSTRALIA'S CORAL COAST

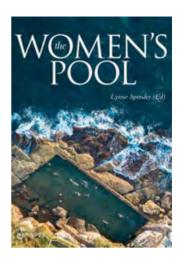
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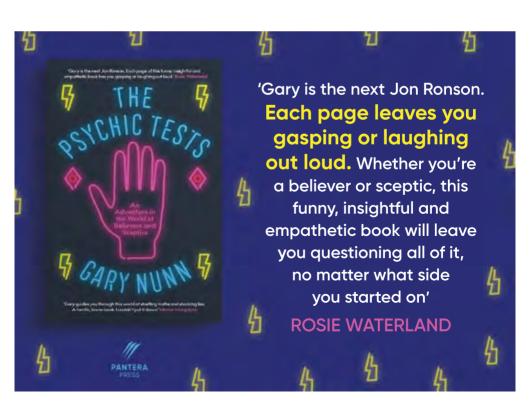
#### THE WOMEN'S POOL

### Lynne Spender

In this anthology, writers from diverse cultures reveal the role the Women's Pool has played in their lives. The history of McIver's Ladies Baths in Coogee—affectionately know as the Women's Pool—is eloquently told in these stories by women who have found friendship, sanctuary and simple pleasure as they have gathered and swum there. Humorous tales of encounters at the pool sit alongside stories of sorrow and regret. There are recollections of the famed 'Thursday Married Ladies Club' and accounts of delight at the natural beauty, safety and freedom that Australia's only ocean pool reserved for women offers.



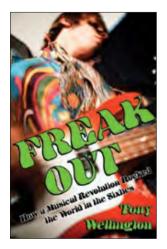
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Distributor Spinifex Press | 0490 151 560 | women@spinifexpress.com.au Release date 01/11/2021

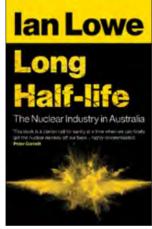


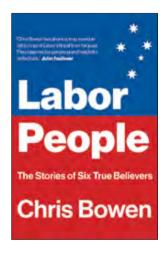


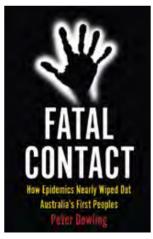
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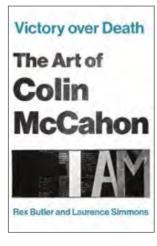
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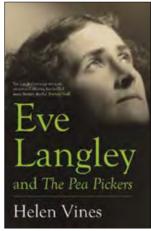






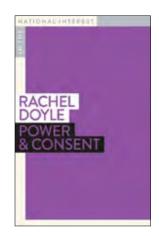


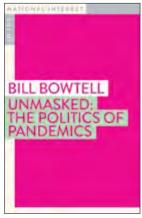


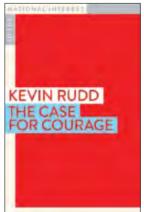














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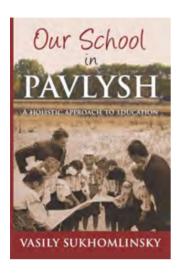
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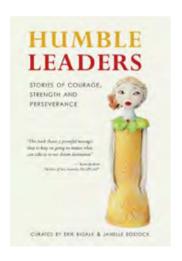


### OUR SCHOOL IN PAVLYSH: A HOLISTIC APPROACH TO EDUCATION

Vasily Sukhomlinsky

Our School in Pavlysh is an inspiring account of the holistic system of education developed at Sukhomlinsky's combined primary and secondary school in the Ukrainian village of Pavlysh during the 1950s and 1960s. Raising his school from the ashes of World War Two, Sukhomlinsky created a system of education that was deeply embedded in the natural environment and that fostered the qualities of curiosity, empathy and creativity. Students enrolling in Sukhomlinsky's school became part of a vibrant learning community in which teachers, parents, community members, and the students themselves all played a role in educating each other.

RRP \$34.95 Type Paperback, 450pp ISBN 9780648580041 Category Nonfiction (Adult) Publisher EJR Language Service Pty. Ltd.
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### **HUMBLE LEADERS**

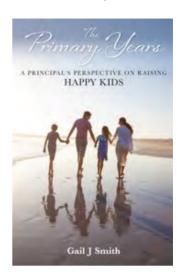
Erik Bigalk & Janelle Bostock

Humble Leaders brings the stories of twelve amazing women together as they share in an easy-to-read conversational style how they faced and overcame challenges and adversities to create positive change in their lives and impact in their industry. These are stories of courage, strength and perseverance that are shared authentically, intimately and straight from the heart, to inspire and empower.

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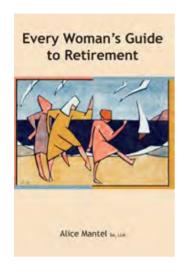
Gail I. Smith

Parenting can be tricky; knowing strategies to use in certain situations and how to apply them, is the key to raising happy kids. In this comprehensive book, author Gail Smith outlines the many factors that shape a child's life, particularly through the primary school years. She calls on her vast experience as both a teacher and a principal to give profound insights and useful suggestions about how to find a balance in parenting and how to support your child through the formative journey of primary school.



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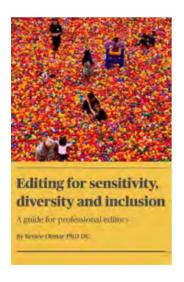


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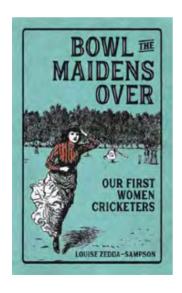
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### Michael Ray

Who Knew? discusses mental health issues and gender equality around parenting and how men need to be held equally accountable for raising their children.

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### BOWL THE MAIDENS OVER: OUR FIRST WOMEN CRICKETERS

Louise Zedda-Sampson

An illustrated account of the first Australian women's games of cricket, highlighting social and ethical challenges of the time, as told through the media's lens. Foreword by Dr Megan Ponsford.

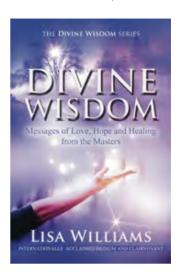
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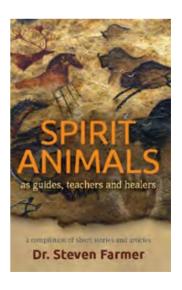


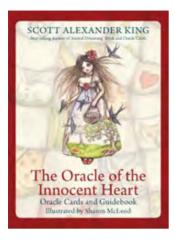
RRP \$29.95 Type Paperback, 280pp ISBN 9780648245575 Category Religion & Spirituality Publisher Animal Dreaming Publishing Distributor Brumby Sunstate | 07 3217 0238 | sales@brumbysunstate.com.au Release date 20/10/2018

### SPIRIT ANIMALS

Dr. Steven Farmer

Spirit Animals as Guides. Teachers, and Healers is a compilation of articles the author has written over the last few years about a topic that is near and dear to his heart: how animals can serve as spiritual messengers to help guide, teach, and heal us. Dr Steven Farmer has many demonstrations of how the natural world communicates with us, particularly through the animals that show up in physical reality or in consciousness.



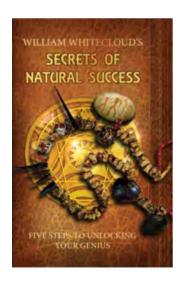


### THE ORACLE OF THE INNOCENT HEART

Scott Alexander King

The Oracle of the Innocent Heart is about simple things; the simple things a child will ponder and question for hours, but that an adult may consider for a second and then dismiss as unimportant or trivial. It is an Oracle that asks the adult mind to journey within to seek the advice and solace of the inner child. It asks the mental, relentlessly processing adult mind to be still, to be silent, kind, and peaceful like that of a child's. To be gentle, to remember, to dream and to listen again to stories that encourage the stagnant mind to wake up, to dare and to wonder.

RRP \$34.95 Type 45 cards / 165pp ISBN 9780992347604 Category Arts & Photography Publisher Animal Dreaming Publishing
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### SECRETS OF NATURAL SUCCESS

William Whitecloud

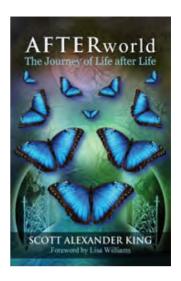
William Whitecloud's Secrets Of Natural Success: Five Steps to Unlocking Your Genius is unlike any self-transformation book you have ever read.

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RRP \$29.95 Type Paperback, 176pp ISBN 9780648182030 Category Religion & Spirituality Publisher Animal Dreaming Publishing Distributor Brumby Sunstate | 07 3217 0238 | sales@brumbysunstate.com.au Release date 01/08/2018

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Release date 15/12/2021

### NENEK TATA AND THE MANGROVE MENACE

Judith Vun Price and Jacqui Vun

Nenek Tata is preparing for a normal day, gathering water, feeding her animals and checking the crab traps in the mangrove swamp before the first storm of the monsoon arrives. But it turns out to be a not-so-normal day, for when she gets inside the gloomy jungles of the swamp, she is confronted by a huge, dripping, brown monster. And, when the monster follows her, she is forced to defend her home to the last ...

Set in Malaysia's eastern-most state of Sabah, this delightful spooky story is typical of stories told to young children by grandparents to entertain them before bedtime, and to keep them safe from the dangers of the swamps and jungles.

Through the book's 35 dynamic full-colour illustrations, the tranquil rural coastal landscape is transformed as the drama unfolds and a storm erupts to draw the reader deep into the mystery. The beauty of the shapes and colours of native vegetation and animals are artfully captured in a wonderland of storytelling that merges cultures for children and adults interested in distant places. The fine attention to detail gives readers hours of enjoyment in a wild and rollicking adventure that will keep young readers at the edge of the knees they're sitting on.

Judith Vun Price and Jacqui Vun are sisters who emigrated as children to Australia in 1974. They are artists, designers and artisans whose love of visual storytelling is clearly evident in how they collaborate to produce exceptional work.

#### SHADOWS OF SYLVAHEIM

#### Toula Gordillo

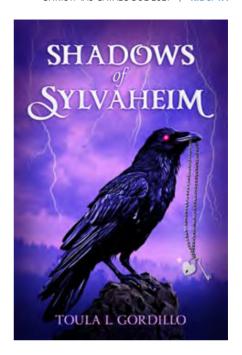
Sixteen-year-old Jack thinks he's a failure. Living with aches and nausea, hearing voices and disconnected from his friends, he wonders if crystal meth might take the pain away. But when his mother ends up in a coma, and his father can't cope, Jack runs from home with his younger sister Emily.

As the siblings shelter from a violent storm, Goddess Freyja appears. She says they must travel to the realm of Sylvaheim to defeat the malevolent Lord Batu Glass and his partner Morgana. Growing in power, they now threaten all the realms.

But the ultimate challenge lies within: Can Jack and Emily conquer their deepest fears to stop druglord Batu Glass and his henchmen, the traitorous ravens, before Jack's soul is lost too?

Shadows of Sylvaheim is not just a coming-of-age mythic fantasy novel, it also acts as a Jungian guide to life.

- It is a worthy undertaking to introduce young people to Jungian psychology and I applaud Toula's efforts and dedication. I wish her great success!' —Dr Murray Stein, Jungian analyst, author, lecturer
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- Toula's is a novel approach to improving the psychological health of young people'
   —Dr Paul Williams, Senior lecturer and award-winning author



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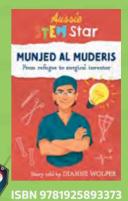
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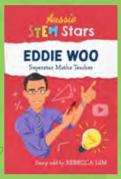




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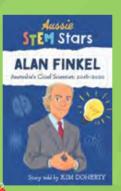








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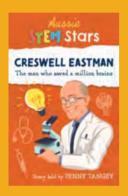




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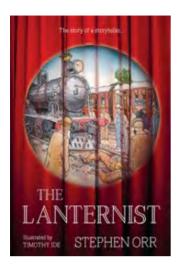


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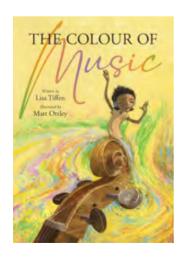
### Stephen Orr

1901. The slide clunks into the lantern, and Phantoms come alive on the wall. The father-son Magic Lantern team of Bert and Tom Eliot are masters of the Art of the Story. The only problem is that they are missing a wife and mother. Then one morning eleven-year-old Tom wakes to find his father missing, too.

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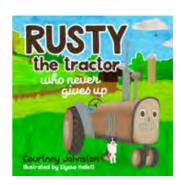
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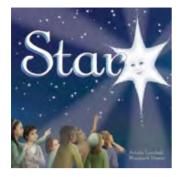
As Rusty counts his tasks for the day, never giving up along the way, we see glimpses of farm life and native animals, finishing with a restful goodnight, and some extra activities, in a colourful book ideal for younger children.



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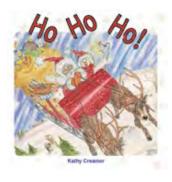
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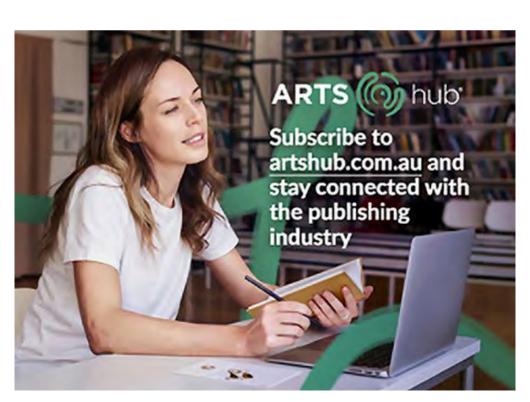
Set in a traditional snow-filled landscape, Santa Claus and his reindeer are on their magical Christmas Eve flight to visit all the children around the world

'Ho Ho Ho!' chuckles Santa, as he delivers presents to the first house and then returns to his sleigh. However, the sleeping child suddenly wakes up, and looking through her bedroom window she sees Santa and his reindeer about to leave. Running out of the house and into the snow to say hello, she discovers that things are not quite as they should be.



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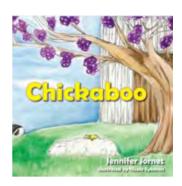
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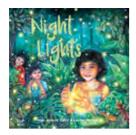
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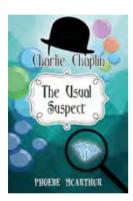
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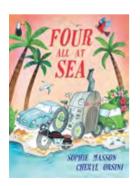


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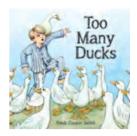
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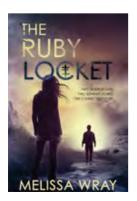
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